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## ALBUMS


| | PAGE | ARTIST / TITLE |
|---|---|---|
| THE BILLBOARD 200 | 42 | SOUNDTRACK / GLEE: THE MUSIC, VOLUME 3: SHOWSTOPPERS |
| TOP POP CATALOG | 44 | THE ROLLING STONES / EXILE ON MAIN ST. |
| TOP DIGITAL | 44 | SOUNDTRACK / GLEE: THE MUSIC, VOLUME 3: SHOWSTOPPERS |
| TOP INTERNET | 44 | THE ROLLING STONES / EXILE ON MAIN ST. |
| HEATSEEKERS ALBUMS | 45 | WAKEY!WAKEY! / ALMOST EVERYTHING I WISH I'D SAID THE LAST... |
| TOP COUNTRY | 49 | LADY ANTEBELLUM / NEED YOU NOW |
| TOP BLUEGRASS | 49 | DAILEY & VINCENT / DAILEY & VINCENT SING THE STATLER BROTHERS |
| TOP R&B/HIP-HOP | 50 | NAS & DAMIAN MARLEY / DISTANT RELATIONS |
| TOP CHRISTIAN | 52 | MERCYME / THE GENEROUS MR. LOVEWELL |
| TOP GOSPEL | 52 | MARVIN SAPP / HERE I AM |
| TOP DANCE/ELECTRONIC | 53 | LCD SOUNDSYSTEM / THIS IS HAPPENING |
| TOP TRADITIONAL JAZZ | 53 | MICHAEL BUBLE / CRAZY LOVE |
| TOP CONTEMPORARY JAZZ | 53 | TROMBONE SHORTY / BACKATOWN |
| TOP TRADITIONAL CLASSICAL | 53 | EMANUEL AX/YO-YO MA/ITZHAK PERLMAN MENDELSSOHN: PIANO TRIOS |
| TOP CLASSICAL CROSSOVER | 53 | THE CANADIAN TENORS / THE CANADIAN TENORS |
| TOP WORLD | 53 | CELTIC WOMAN / SONGS FROM THE HEART |
| TOP LATIN | 54 | DADDY YANKEE / MUNDIAL |


## SONGS


| | PAGE | ARTIST / TITLE |
|---|---|---|
| THE BILLBOARD HOT 100 | 46 | USHER FEATURING WILL.I.AM / OMG |
| HOT 100 AIRPLAY | 47 | B.O.B FEATURING BRUNO MARS / NOTHIN' ON YOU |
| HOT DIGITAL SONGS | 47 | USHER FEATURING WILL.I.AM / OMG |
| HEATSEEKERS SONGS | 45 | AVENGED SEVENFOLD / NIGHTMARE |
| MAINSTREAM TOP 40 | 48 | TAIO CRUZ FEATURING LUDACRIS / BREAK YOUR HEART |
| ADULT CONTEMPORARY | 48 | LADY ANTEBELLUM / NEED YOU NOW |
| ADULT TOP 40 | 48 | THE SCRIPT / BREAKEVEN |
| ROCK SONGS | 48 | THREE DAYS GRACE / THE GOOD LIFE |
| ALTERNATIVE | 48 | THE DIRTY HEADS FEATURING ROME / LAY ME DOWN |
| TRIPLE A | 48 | JACK JOHNSON / YOU AND YOUR HEART |
| HOT COUNTRY SONGS | 49 | CHRIS YOUNG / THE MAN I WANT TO BE |
| MAINSTREAM R&B/HIP-HOP | 50 | ALICIA KEYS / UN-THINKABLE (I'M READY) |
| RHYTHMIC | 50 | USHER FEATURING WILL.I.AM / OMG |
| ADULT R&B | 50 | ERYKAH BADU / WINDOW SEAT |
| HOT RAP SONGS | 50 | B.O.B FEATURING BRUNO MARS / NOTHIN' ON YOU |
| HOT R&B/HIP-HOP SONGS | 51 | ALICIA KEYS / UN-THINKABLE (I'M READY) |
| CHRISTIAN SONGS | 52 | MERCYME / ALL OF CREATION |
| HOT CHRISTIAN AC SONGS | 52 | MERCYME / ALL OF CREATION |
| CHRISTIAN CHR | 52 | NEWSBOYS / BORN AGAIN |
| HOT GOSPEL SONGS | 52 | MARVIN SAPP / THE BEST IN ME |
| HOT DANCE CLUB SONGS | 53 | DELERIUM FEATURING KREESHA TURNER / DUST IN GRAVITY |
| HOT DANCE AIRPLAY | 53 | EDWARD MAYA & VIKA JIGULINA / STEREO LOVE |
| SMOOTH JAZZ SONGS | 53 | BERNIE WILLIAMS FEATURING DAVE KOZ / RITMO DE OTONO |
| HOT LATIN SONGS | 54 | JUAN LUIS GUERRA Y 440 / BACHATA EN FUKUOKA |
| HOT MASTER RINGTONES | 09 | B.O.B FEATURING HALEY WILLIAMS / AIRPLANES |


## THIS WEEK ON .biz


| | | ARTIST / TITLE |
|---|---|---|
| TOP INDEPENDENT ALBUMS | #1 | THE NATIONAL / HIGH VIOLET |
| TOP MUSIC VIDEO SALES | #1 | CELINE DION / CELINE: TAKING CHANCES WORLD TOUR |
| HOT VIDEOCLIPS | #1 | JAY-Z + MR. HUDSON / YOUNG FOREVER |
| TOP DVD SALES | #1 | AVATAR |


# CONTENTS

VOLUME 122, NO. 22

## UPFRONT


**5 MEET THE BIEBERS**
In the wake of Justin Bieber's success, labels eagerly search for the next teen pop sensation.

6 Publishers Place

8 6 Questions: **Curt Motley**

9 Digital Entertainment

10 On The Road

12 Global

13 Latin

14 The Indies

15 Q&A: **Marc Geiger**


## FEATURES


COVER STORY

**16 GIRL, YOU'LL BE A WOMAN SOON**
With "Can't Be Tamed," Miley Cyrus transitions from tween idol to pop star.

**20 BLACK MUSIC MONTH** Billboard spotlights 10 songwriters and producers to watch.

**22 THE BRAT PACK** They may have a reputation as music's new court jesters, but 3OH!3 are laughing all the way to the top of the charts.

STARS

**25 THE LEGACY OF RAY CHARLES**
Eightieth-birthday events celebrate the life of a musical pioneer.


## MUSIC


**33 GRASS ROOTS**
Dierks Bentley goes bluegrass for "Up on the Ridge."

34 Global Pulse

35 6 Questions: **Dave Tompkins**

36 Reviews

38 Happening Now


## IN EVERY ISSUE


4 Opinion

40 Marketplace

41 Over The Counter

41 Market Watch

42 Charts

57 Executive Turntable, Backbeat, Inside Track


ON THE COVER: Miley Cyrus photograph by Brian Bowen Smith

DE MELO: MARKOS FORTES; THE BAMA BOYZ: TONY GAINES; SEMI PRECIOUS WEAPONS: GIULIANO BEKOR

360 DEGREES OF BILLBOARD

# HOME FRONT

## Online

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Join Billboard and Adweek June 15-16 in New York at the Music & Advertising Conference to hear keynotes from Kid Rock and Devo. More info and a full schedule are available at musicandadvertising.com.

# Back From The Rave

## Why The Dance Music Revival Has Important Lessons For The Rest Of The Biz

BY PETE TONG

It's no great secret that electronic music is back—and in a big way. The success of DJs and producers like David Guetta, Tiësto and Swedish House Mafia was well-documented, even before the Guetta co-penned and produced "I Gotta Feeling" became the most downloaded track in iTunes history for the Black Eyed Peas.

And, while urban music's adoption of dance producers and sounds has brought the genre chart success, what's less obvious is that, this time, dance music is back for good, and not just a media hype. The genre is now built on solid global foundations, with audiences that connect and drive the scene through the Internet.

Dance music's roots lie firmly in the United States, with pioneering clubs like the Warehouse and Paradise Garage. But that scene was centered on cities like Chicago, New York and Detroit rather than across the whole country—the genre was never really a mainstream success the first time around the way it was in the United Kingdom and Europe, where dance music practically took over mainstream '90s youth culture.

The biggest DJs back then were all European and, while that first wave of U.K. and European dance acts, including the Prodigy and the Chemical Brothers, did come to the States, they were really only booked for the big festival shows. They didn't build the foundations by touring 75 clubs across the country. And despite the successes, the record business never took electronic music seriously. It was usually considered to be a short-term thing, as opposed to the long-term album artist rock/pop business that the record labels had been built on.

Consequently, when file sharing and Napster emerged as a real threat to the record business model at the turn of the century, the first thing to be made redundant was labels' dance departments. This decimated the sector, with many associated businesses, especially magazines, also disappearing.

Yet, plunged into recession five years before the rest of the business, what happened next laid a strong and lasting foundation for the sector.

Electronic music is a genre by definition at ease with technology, and dance artists and DJs have always been among the earliest adopters of new media, be it mailing lists, Facebook groups or Twitter feeds. And, with earnings declining stateside, they did all they could to serve fans from South America to Singapore, playing out to these fans wherever they were, steadily building their live businesses. Shoring up support in this way led to the genre quietly, steadily growing through the years. Eight years on, it has become a massive ticket business, with recordings very much the cherry on top.

This may not look that groundbreaking now, but electronica was way ahead of the curve.

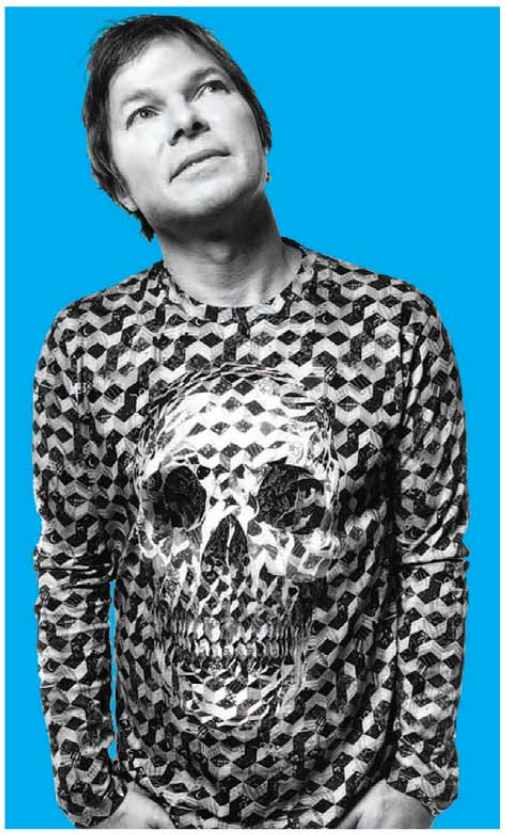
When Guetta's production career blew up, Virgin Records America was only just waking up to the talent it had on its books. Now that same company is building successful 360-degree partnerships with the likes of Deadmau5 and Swedish House Mafia, with live concerts and merchandise as important as the records. The irony is that when Deadmau5 and Swedish House Mafia got their record deals, they didn't actually need them in the same way they would have done in 2001.

In the United States, the steady growth of the genre has been even more profound.

The success of specialist electronic online retailer Beatport has played a significant factor. I would cite Deadmau5 as the first act to break via Beatport: His savvy use of exclusive releases built up a rapport with the store and its users and helped to turn him into the phenomenon he is today.

Electronic music is now supported by major events and festivals operating in many cities. These aren't MTV- or radio-led scenes, but have again grown via text; chat rooms; such blogs as Stereogum, Brooklyn Vegan, the Fader; websites; and social networks.

**Dance music is built on solid foundations, with audiences that drive the scene through the Internet.**



Crucially, events like the Electric Daisy Carnival, Ultra Music Festival, Monster Massive, Hard, Electric Zoo Festival and the Detroit Electronic Music Festival have finally granted unrestricted access to the genre to those under 21 years old, who were previously locked out of the club scene by U.S. drinking laws.

No wonder North America is now producing dance DJs and artists to rival even the biggest European names. Headline-grabbing appearances at Coachella last month by Deadmau5, Richie Hawtin and Kaskade show just how far dance music has penetrated mainstream American pop culture.

And this time, there's no going back.

*Pete Tong is a partner in the International Music Summit in Ibiza, held May 26-28; a BBC Radio 1 DJ; and a partner at William Morris Electronic.*

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GIRL,
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# L BE A
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With 'Can't Be Tamed,'
**Miley Cyrus**
Transitions From
Tween Idol
To Pop Star

By Ann Donahue

MILEY CYRUS' audition tape for the Disney Channel's "Hannah Montana" can be found on YouTube. In it, the 12-year-old Cyrus is sporting frizzy hair, a big smile—and, amazingly, even then her trademark whiskey drawl when she talks. She displays the practiced poise of all child actors—a fearlessness when it comes to staring straight into the camera and reciting her lines—and her posture and mannerisms reveal that she knows this is a business opportunity and not a social call. >>>

PHOTOGRAPH BY BRIAN BOWEN SMITH

Flash forward five years, and Cyrus' latest YouTube offering, her video for the title track off her album "Can't Be Tamed," involves a birdcage set that doubles as a pole-dancing playground, writhing background dancers and an outfit notable for its feathers and decolletage.

Like Disney teen idols Britney Spears, Christina Aguilera and Justin Timberlake before her, Cyrus is now making the often-murky transition into adult artist. The June 22 release of "Can't Be Tamed" is the boldest statement in a years-long process of transitioning Cyrus away from the scrubbed cheeks and all-American girl charm of "Hannah Montana" to a modern pop diva.

"I'm just at a certain place where I've changed a lot as a person," she says. "I've grown up a lot, which everyone does."

Everyone does—but very few have to do it in the public spotlight with all the divisions of Miley Inc.—from film to TV shows to voice-over work to apparel—riding on the success of the transition.

It's no secret that Cyrus has been publicly testing the waters of adulthood for the last few years—making dramatic displays like the bed-head Vanity Fair photos or the vaguely stripperish dance moves at Nickelodeon's Teen Choice Awards—followed by an equally dramatic retreat.

Her music has followed a similar act of toeing the line between tween and adult, with singles "The Climb" and "Party in the U.S.A." offering a far different message from earlier teenybopper tracks like "See You Again" and "7 Things."

On the eve of the video debut of "Tamed" on May 4, Cyrus knows that it's going to ruffle some feathers. "You're going to, like, die when you see the birdcage in the video because it's so crazy," she says. Despite Cyrus' march into adulthood, she still talks like a teenager—all rapid-fire patter that, by my transcribing tally, comes in at around 200 words per minute. "I've got, like, 30 dancers in there and a tree and a nest. Literally, it's out of control. I'm definitely going to be doing a lot more stuff like that."

The immediate sales response to Cyrus' new image seems to be positive. For the week ending May 23, the single's first week of digital sales resulted in 191,000 downloads, according to Nielsen SoundScan, placing "Tamed" at No. 4 on Billboard's Hot Digital Songs chart and No. 8 on the Billboard Hot 100. The song also rose 35-28 with a bullet on Mainstream Top 40.

"Miley's transformation was inevitable—she's been clawing herself out of that cage for a while," says Suzanne Ross, executive producer of E!'s "True Hollywood Story" and "E! Investigates." "I'm surprised it shocks people anymore. It's an inevitable part of growing up Disney. It's a formula, from what I've seen from past stars: Disney makes you a star, you make them an enormous amount of money, and then you either crash and burn or you go out and stake your claim in the real world."

## THE WRITE STUFF

"Can't Be Tamed" is Cyrus' seventh studio album—ranging from the four soundtracks she's released under the "Hannah Montana" imprimatur to two as herself and one Walmart-exclusive EP—and it will be released on Hollywood Records.

And while Cyrus is strenuously distancing herself from the days of "Hannah," she still has the benefit of being a product of the giant Disney promotional machinery.

The caged bird sings: **MILEY CYRUS** performing on 'Dancing With the Stars' May 18; inset: Cyrus' 'Can't Be Tamed' video.

"We're very fortunate that we have artists who have many, many levels to their careers, whether it's film, TV, books or records," Hollywood Records GM Abbey Konowitch says. "The unfortunate news is that we're fighting for minutes—not hours or weeks—for the artist's availability."

Cyrus began work on the album in December 2009, while she was touring in England, including a sold-out five-night stand at the O2 in London. Producer John Shanks—who previously worked with Cyrus on her single "The Climb," which peaked at No. 4 on the Billboard Hot 100 and was No. 1 for 15 weeks on the Adult Contemporary chart—reteamed with Cyrus for the album and wracked up frequent-flier miles in the process.

"John spent quite a bit of time, God bless him, running over to England and catching her for parts of the day for recording and writing," Hollywood Records head of A&R Jon Lind says. "He would come back to L.A. and work on the songs and tracks. He was really a soldier and a world traveler for going to do this creative thing in between Miley's schedule."

Besides Shanks, Cyrus worked with two familiar faces on the album: co-songwriters Tim James and Antonina Armato, who penned "7 Things" and "See You Again" and also wrote the title-track first single for this album with Cyrus.

"I call Antonina 'Mommy' because she's my second mom," Cyrus says. "No one could ever understand the relationship we have. I've been working with her for four years and every day I go into the studio and we just sit around and eat cupcakes and talk and I tell her everything about my life. I think that's why we make good music together."

Although several songs on the album throb with the kind of Euro-inspired dance beats heard on hits by David Guetta and the Black Eyed Peas, Cyrus says the sound is secondary to the personal lyrics therein.

"I listen to zero pop music, which is really weird for someone who makes pop music," Cyrus says, noting that the first concert she ever went to was Poison. (She covers "Every Rose Has Its Thorn" with Bret Michaels doing backing vocals on the album.) "My 13-year-old self would have beaten up my 17-year-old self because she would be like, 'You're a sellout!' But that's not what it is. It's not dance music that's just about, 'Ooh, I'm in the club and everyone's looking at me.' It means something. I'm not just sitting here trying to sell glitz and glamour . . . because no one lives that life. A lot of [pop] songs are super shallow, but this music isn't."

ADAM LARKEY/ABC

# LOOKING OUT FOR NO. 1

**Despite her multiplatform superstardom, there's one thing that Miley Cyrus has yet to achieve: a No. 1 song on the Billboard Hot 100. Under her own name, Cyrus has had 14 songs chart on the Hot 100, including her latest, "Can't Be Tamed"; "Party in the U.S.A." came closest to the apex, peaking at No. 2. Cyrus has also charted another 18 Hot 100 singles as TV character Hannah Montana, the highest of which was 2009's "He Could Be the One," which stalled at No. 10.**

## MILEY CYRUS' BILLBOARD HOT 100 HITS

| DEBUT DATE | TITLE | PEAK POSITION |
|---|---|---|
| 7/14/07 | "G.N.O. (Girl's Night Out)" | 91 |
| 8/4/07 | "Ready, Set, Don't Go" (Billy Ray Cyrus with Miley Cyrus) | 37 |
| 12/22/07 | "See You Again" | 10 |
| 1/19/08 | "Start All Over" | 68 |
| 6/21/08 | "7 Things" | 9 |
| 8/9/08 | "Breakout" | 56 |
| 1/10/09 | "Fly on the Wall" | 84 |
| 3/21/09 | "The Climb" | 4 |
| 3/28/09 | "Hoedown Throwdown" | 18 |
| 4/25/09 | "Butterfly Fly Away" (Miley Cyrus & Billy Ray Cyrus) | 56 |
| 8/29/09 | "Send It On" (Disney's Friends for Change) | 20 |
| 8/29/09 | "Party in the U.S.A." | 2 |
| 1/30/10 | "When I Look at You" | 16 |
| 6/5/10 | "Can't Be Tamed" | 8 (debuted this week) |

As an example, Cyrus cites the album track "Liberty Walk," about someone who finds the courage to leave an abusive relationship. She says she doesn't have a formal process for songwriting, instead preferring to take notes on her cell phone or in the journal she keeps on her computer.

"With anything—the clothes I wear or the way I want to look—I don't plan it," Cyrus says. "Even with the video [for "Can't Be Tamed"] I had the treatment, but beyond that, it was whatever comes. We didn't have all the choreography set in stone because I didn't want it to end up looking fake and polished. Everything in life has to come naturally or I feel like it's just been done."

For Cyrus, being authentic may be the key to her success as she transitions to adulthood.

"The challenge is: How do these pop teen idols mature without alienating their fans—those that supported you on the way up, including the parents, who often shelled out the dough for the music and the concerts?" Ross asks. "Miley is in good company. After Britney [Spears] appeared on the cover of Rolling Stone in the infamous hot pants that created a boycott of her music and the release of 'I'm a Slave 4 U,' she took a tremendous amount of heat. But as long as the audience perceives that the artist is in control of their image, they're likely to be more forgiving. With Christina [Aguilera], when she put out 'Dirrty,' that also created a media storm, but she reeled it back in when she reinvented herself with the torch songs and the ballads."

### WHAT'S IN STORE

Fitting for an album that was recorded as Cyrus traveled the globe, "Can't Be Tamed" is the first set from Hollywood Records that will be released day-and-date around the world.

"Normally our records are staggered throughout the world because of the availability of the artist," Konowitch says. "In this case, we'll be able to roll the single out on the same day, the video premiere virtually the same day and the album the same day."

Hollywood's licensee in Europe is Universal Music Group, and as the music was starting to come together late last year, Konowitch decided to present it in its earliest form to the label's Europeans partners to get a head-start on a global marketing plan. "It's unusual for us to have the time and the music far enough in advance to do that," he says.

Cyrus' manager, Jason Morey, played the album at four meetings throughout Europe, and they confirmed what Hollywood Records in the United States had already decided: The title track would be the first single. "It's more dance-pop than I think was intended in the beginning," Konowitch says. "But it feels very comfortable for her, and it feels very comfortable in terms of the state of contemporary music."

The single debuted April 30 on MySpace, and then was worked to mainstream top 40 radio the following week. The single was released digitally May 18.

WHTZ New York PD Sharon Dastur says listeners' initial response to the single from the first few days of spins has been positive. "I think she separated from the Disney persona a few singles ago, thanks to all the movies that she does where she isn't Hannah Montana," she says. "She's now Miley the singer, Miley the artist."

Besides the day-and-date release, the global push means that while Cyrus won't initially be mounting a formal tour in support of the album, she'll instead do one-off performances around the world. She will play Rock in Rio festival dates in Lisbon (May 29) and Madrid (June 6). She will also co-host and perform at the Much Music Video Awards June 20 in Canada.

Domestically, while Cyrus' "Hannah Montana" releases are given the full push by various Disney entities—the Disney Channel and Disney Radio, primarily—those albums that are released under Cyrus' own name use sister company ABC and outside outlets for promotion. "It's separate marketing of the Miley Cyrus brand for the mainstream marketplace," Konowitch says.

The video for "Can't Be Tamed" debuted May 4 on E! News as part of a package that included an interview with Ryan Seacrest and ultimately the hosting of the video on Eonline.com. The video was directed by Robert Hales, who previously helmed videos for Justin Timberlake's "LoveStoned" and Gnarls Barkley's "Crazy."

Cyrus' new look also will be showcased on Disney corporate sibling ABC, including a performance during the "Good Morning America" Summer Concert Series in New York and "Live! With Regis and Kelly." Her May 18 appearance on "Dancing With the Stars" was watched by 13 million people, according to Nielsen—the digital release of "Can't Be Tamed" was timed to that performance, Konowitch says. In addition, she will appear June 17 on "Late Show With David Letterman."

Hollywood focused on promotional TV appearances instead of radio for "Can't Be Tamed," Konowitch says, as a result of the time crunch that perpetually surrounds Cyrus. "We've learned how to benefit from loud individual events versus the traditional touring and press runs," he says.

Exclusive content also helps to raise the buzz for the project. The CD comes in two forms: a standard with a list price of $18.98 and a deluxe CD/DVD edition at a list of $25.98 that includes a never-before-seen film of Cyrus' recent concert at the O2 in London. The movie contains 19 songs mixed with B-roll of Cyrus offstage. "We anticipate an overindexing, if you will, of those who buy the CD/DVD over just the music because it's never been seen before," Konowitch says.

### IT'S A WRAP

"Hannah Montana," the TV show that made Cyrus a household name, is coming to an end. (The fourth and final season of the series will air this summer.) For Cyrus, its conclusion comes with a mixture of exultation—the May 16 wrap party at h.wood in Hollywood featured two kiddie legal drinks, a "Hannah Montana" tea with ginger and lemon and a "Miley Stewart" sweet tea—and relief. But it's relief tinged with the acknowledgement that the end of the TV show just frees Cyrus up for more work.

"It's hard when you're doing a show and you're going to London for two days and then you come back and you're doing the show again," she says. "I can kind of bounce around everywhere and I don't really have something that's tying me back here."

A big part of the appeal of "Hannah Montana" was seeing her flip between the two characters she portrayed on the show: schoolgirl by day, pop star by night. The same could be said of Cyrus, as she's formed some definite teenager pop culture opinions in her downtime from world domination. Lady Gaga gets a thumbs up—"unlike a lot of artists, all her music does mean something to her personally"—and she can't quite find it in herself to suspend her belief enough to watch "Glee" even though the show featured "The Climb" in a recent episode.

"Honestly, musicals? I just can't. What if this was real life and I was just walking down the street on Rodeo Drive and all of a sudden I just burst into song about how much I love shoes?" She pauses for a second, and then laughs. "It would get hits on YouTube."

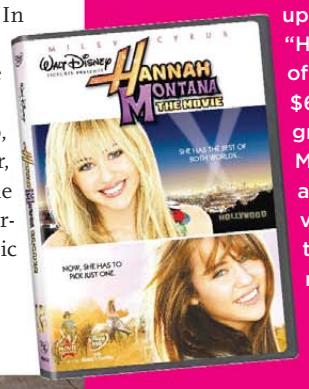
## GIRL ON FILM

### Miley Cyrus Prepares To Star In Her First Indie Movie

**After the promotion surrounding "Can't Be Tamed" subsides, Miley Cyrus will start filming her first indie film, "LOL: Laughing Out Loud," alongside Demi Moore this summer. A remake of a 2008 French film written and directed by Lisa Azuelos, Cyrus plays the daughter of Moore's troubled, recently divorced mom. Azuelos also will direct the American version of the film, which is targeted for a 2011 release.**

**"It's an indie because we want to make it just the way we want without a studio telling us what we can and cannot do and what will and won't sell," Cyrus says. "That's not what it's about. It's about making the art you love."**

**Despite being eviscerated by the critics, Cyrus' most recent movie, "The Last Song" (Buena Vista), has earned more than $61.2 million at the box office since its March 31 release, according to BoxOfficeMojo.com. It's on par with her other live-action films: "Hannah Montana: The Movie" earned $79.5 million upon its release last year, and 2008's "Hannah Montana/Miley Cyrus: Best of Both Worlds Concert Tour" earned $65.2 million and was the highest-grossing concert film of all time until Michael Jackson's "This Is It." (The animated "Bolt," where Cyrus voiced one of the characters, is her top-grossing film, earning $114 million in 2008.)** *—AD*



# THE Billboard 200

SALES DATA COMPILED BY nielsen SoundScan

| THIS WEEK | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHT | ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE) | Title | CERT. | PEAK POSITION |
|---|---|---|---|---|---|---|---|
| 1 | HOT SHOT DEBUT | | 1 | #1 1 WK **SOUNDTRACK** 20TH CENTURY FOX TV/COLUMBIA 70611/SONY MUSIC (11.98) | Glee: The Music, Volume 3: Showstoppers | | 1 |
| 2 | RE-ENTRY | | 44 | **THE ROLLING STONES** ROLLING STONES/UNIVERSAL REPUBLIC 014130*/UMRG/UME (29.98) | Exile On Main St. | ■ | 1 |
| 3 | NEW | | 1 | **THE BLACK KEYS** NONESUCH 520266*/WARNER BROS. (15.98) | Brothers | | 3 |
| 4 | 1 | 5 | 9 | **JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/ISLAND 014063/IDJMG (10.98) ⊕ | My World 2.0 | ■ | 1 |
| 5 | NEW | | 1 | **NAS & DAMIAN MARLEY** GHETTO YOUTHS/DEF JAM/UNIVERSAL REPUBLIC 014136/UMRG (13.98) | Distant Relatives | | 5 |
| 6 | 2 | 2 | 17 | **LADY ANTEBELLUM** CAPITOL NASHVILLE 97702 (18.98) | Need You Now | 2 | 1 |
| 7 | NEW | | 1 | **BAND OF HORSES** BROWN/FAT POSSUM/COLUMBIA 69110*/SONY MUSIC (11.98) | Infinite Arms | | 7 |
| 8 | 7 | 10 | 8 | **USHER** LAFACE/JIVE 61552/JLG (13.98) | Raymond V Raymond | | 1 |
| 9 | 4 | 8 | 5 | **AC/DC** COLUMBIA 60952*/SONY MUSIC (17.98 CD/DVD) ⊕ | Iron Man 2 (Soundtrack) | | 4 |
| 10 | NEW | | 1 | **LCD SOUNDSYSTEM** DFA/VIRGIN 09903*/CAPITOL (13.98) | This Is Happening | | 10 |
| 11 | 6 | 4 | 3 | **CAROLE KING & JAMES TAYLOR** HEAR 32053 (19.98 CD/DVD) ⊕ | Live At The Troubadour | | 4 |
| 12 | 11 | 11 | 82 | **LADY GAGA** STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 011805*/IGA (12.98) | The Fame | 3 | 2 |
| 13 | 9 | 1 | 3 | **GODSMACK** UNIVERSAL REPUBLIC 014236/UMRG (9.98) ⊕ | The Oracle | | 1 |
| 14 | 13 | 12 | 4 | **B.O.B** REBELROCK/GRAND HUSTLE/ATLANTIC 518903/AG (13.98) ⊕ | B.o.B Presents: The Adventures Of Bobby Ray | | 1 |
| 15 | 3 | – | 2 | **THE NATIONAL** 4AD 3X03* (14.98) | High Violet | | 3 |
| 16 | 14 | 16 | 9 | **VARIOUS ARTISTS** UNIVERSAL/EMI/SONY MUSIC 09844/CAPITOL (18.98) | NOW 33 | | 3 |
| 17 | NEW | | 1 | **JANELLE MONAE** WONDERLAND/BAD BOY 512256/WARNER BROS. (13.98) | The ArchAndroid: Suites II And III | | 17 |
| 18 | NEW | | 1 | **TALIB KWELI + HI-TEK ARE REFLECTION ETERNAL** BLACKSMITH 512766/WARNER BROS. (18.98) | Revolutions Per Minute | | 18 |
| 19 | 17 | 28 | 27 | **JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/ISLAND 013719/IDJMG (9.98) | My World (EP) | ■ | 5 |
| 20 | 16 | 24 | 20 | **KE$HA** KEMOSABE/RCA 49209/RMG (11.98) | Animal | | 1 |
| 21 | 43 | 19 | 5 | GREATEST GAINER **SOUNDTRACK** 20TH CENTURY FOX TV/COLUMBIA 67681/SONY MUSIC (8.98) | Glee: The Music, The Power Of Madonna (EP) | | 1 |
| 22 | 20 | 21 | 79 | **ZAC BROWN BAND** ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC 516931/AG (13.98) | The Foundation | 2 | 9 |
| 23 | 19 | 27 | 50 | **THE BLACK EYED PEAS** INTERSCOPE 012887*/IGA (13.98) | The E.N.D. | 2 | 1 |
| 24 | 12 | 7 | 3 | **COURT YARD HOUNDS** COLUMBIA 52441/SONY MUSIC (11.98) | Court Yard Hounds | | 7 |
| 25 | 21 | 23 | 34 | **MIRANDA LAMBERT** COLUMBIA (NASHVILLE) 46854/SMN (12.98) | Revolution | ● | 8 |
| 26 | 26 | 22 | 26 | **LADY GAGA** STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 013872*/IGA (10.98) | The Fame Monster (EP) | ■ | 5 |
| 27 | NEW | | 1 | **THE ROLLING STONES** ROLLING STONES/UNIVERSAL REPUBLIC 014336 EX/UMRG/UME (9.98) | Exile On Main St.: Rarities Edition | | 27 |
| 28 | 8 | – | 2 | **CHARICE** 143/REPRISE 519516/WARNER BROS. (18.98) ⊕ | Charice | | 8 |
| 29 | 10 | – | 2 | **AS I LAY DYING** METAL BLADE 14907 (13.98) | Powerless Rise | | 10 |
| 30 | 24 | 15 | 33 | **MICHAEL BUBLE** 143/REPRISE 520733/WARNER BROS. (18.98) ⊕ | Crazy Love | ■ | 1 |
| 31 | 5 | – | 2 | **THE DEAD WEATHER** THIRD MAN 524033*/WARNER BROS. (18.98) | Sea Of Cowards | | 5 |
| 32 | 29 | 33 | 11 | **LUDACRIS** DTP/DEF JAM 014030*/IDJMG (13.98) | Battle Of The Sexes | | 1 |
| 33 | 18 | 6 | 3 | **DEFTONES** REPRISE 511922/WARNER BROS. (18.98) | Diamond Eyes | | 6 |
| 34 | 30 | 35 | 80 | **TAYLOR SWIFT** BIG MACHINE 0200 (18.98) ⊕ | Fearless | 6 | 1 |
| 35 | 31 | 30 | 29 | **CARRIE UNDERWOOD** 19/ARISTA NASHVILLE 49923/SMN (13.98) | Play On | ■ | 1 |
| 36 | 50 | 44 | 29 | **SOUNDTRACK** 20TH CENTURY FOX TV/COLUMBIA 54090/SONY MUSIC (11.98) | Glee: Season One: The Music Volume 1 | ● | 4 |
| 37 | 37 | 43 | 23 | **ALICIA KEYS** MBK/J 46571*/RMG (13.98) | The Element Of Freedom | ■ | 2 |
| 38 | 28 | 25 | 4 | **BULLET FOR MY VALENTINE** JIVE 63497* (16.98) | Fever | | 3 |
| 39 | 23 | 3 | 3 | **MERCYME** INO/COLUMBIA 67708/SONY MUSIC (13.98) | The Generous Mr. Lovewell | | 3 |
| 40 | 42 | 39 | 79 | **NICKELBACK** ROADRUNNER 618028 (18.98) | Dark Horse | 2 | 2 |
| 41 | 22 | 9 | 3 | **TONI BRAXTON** ATLANTIC 520269/AG (18.98) ⊕ | Pulse | | 9 |
| 42 | 57 | 50 | 24 | **SOUNDTRACK** 20TH CENTURY FOX TV/COLUMBIA 61705/SONY MUSIC (11.98) | Glee: Season One: The Music Volume 2 | ● | 3 |
| 43 | 35 | 32 | 4 | **MIRANDA COSGROVE** COLUMBIA 31049/SONY MUSIC (8.98) | Sparks Fly | | 8 |
| 44 | 32 | 31 | 9 | **MONICA** J 40398/RMG (11.98) | Still Standing | ● | 2 |
| 45 | 38 | 37 | 28 | **TRAIN** COLUMBIA 07736/SONY MUSIC (12.98) | Save Me, San Francisco | | 17 |
| 46 | 52 | 42 | 5 | **JIMMY BUFFETT** MAILBOAT 2120 EX (14.98) | Encores | | 7 |
| 47 | 34 | 48 | 26 | **RIHANNA** SRP/DEF JAM 013736/IDJMG (19.98) | Rated R | ■ | 4 |
| 48 | 41 | 29 | 15 | **SADE** EPIC 63933*/SONY MUSIC (13.98) | Soldier Of Love | ■ | 1 |
| 49 | 15 | – | 2 | **TENTH AVENUE NORTH** REUNION 10144/SONY MUSIC (11.98) | The Light Meets The Dark | | 15 |
| 50 | 45 | 53 | 16 | **LIL WAYNE** CASH MONEY/UNIVERSAL MOTOWN 012737/UMRG (13.98) | Rebirth | ● | 2 |
| 51 | 44 | 17 | 3 | **ZAC BROWN BAND** SOUTHERN GROUND/ATLANTIC 523726/AG (25.98 CD/DVD) ⊕ | Pass The Jar: Live From the Fabulous Fox Theater In Atlanta | | 17 |
| 52 | 40 | 20 | 4 | **MELISSA ETHERIDGE** ISLAND 014020/IDJMG (9.98) | Fearless Love | | 7 |
| 53 | 47 | 40 | 10 | **MARVIN SAPP** VERITY 53156/JLG (11.98) | Here I Am | | 2 |
| 54 | 36 | – | 2 | **4TROOPS** SONY MASTERWORKS 64911 (11.98) | 4TROOPS | | 36 |
| 55 | 55 | 45 | 8 | **ERYKAH BADU** CONTROL FREAQ/UNIVERSAL MOTOWN 014023*/UMRG (13.98) | NEW AMERYKAH: Part Two: Return Of The Ankh | | 4 |
| 56 | 84 | 79 | 7 | **SLASH** DIK HAYD 31433* (17.98) | Slash | | 3 |
| 57 | 56 | 51 | 38 | **TREY SONGZ** SONG BOOK/ATLANTIC 518794/AG (18.98) | Ready | ● | 3 |
| 58 | 51 | 85 | 45 | **DAUGHTRY** 19/RCA 53744/RMG (18.98) ⊕ | Leave This Town | ■ | 1 |
| 59 | 60 | 52 | 18 | **SOUNDTRACK** FOX/FOX SEARCHLIGHT 6184/NEW WEST (17.98) | Crazy Heart | | 18 |
| 60 | 49 | 13 | 3 | **TRINA** SLIP-N-SLIDE 32567 (18.98) | Amazin' | | 13 |
| 61 | 65 | 73 | 53 | **EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE 012863*/IGA (13.98) | Relapse | | 1 |
| 62 | 72 | 56 | 26 | **ADAM LAMBERT** 19/RCA 54801/RMG (13.98) | For Your Entertainment | | 3 |
| 63 | 61 | 61 | 39 | **SKILLET** ARDENT/INO/ATLANTIC 519927/AG (13.98) | Awake | | 2 |
| 64 | 59 | 47 | 110 | **LADY ANTEBELLUM** CAPITOL NASHVILLE 03206 (12.98) | Lady Antebellum | ■ | 4 |
| 65 | 58 | 72 | 37 | **JAY-Z** ROC NATION 520856*/AG (18.98) ⊕ | The Blueprint 3 | ■ | 1 |
| 66 | 70 | 59 | 59 | **JASON ALDEAN** BROKEN BOW 7637 (18.98) | Wide Open | ■ | 4 |
| 67 | 81 | 97 | 11 | **BROKEN BELLS** COLUMBIA 55865*/SONY MUSIC (11.98) | Broken Bells | | 7 |
| 68 | 167 | 131 | 34 | PACE SETTER **BROOKS & DUNN** ARISTA NASHVILLE 49922/SMN (13.98) | #1s ... And Then Some | | 5 |
| 69 | 83 | 95 | 12 | **JASON DERULO** BELUGA HEIGHTS 519657/WARNER BROS. (10.98) | Jason Derulo | | 11 |
| 70 | 64 | 55 | 6 | **MGMT** COLUMBIA 45335*/SONY MUSIC (11.98) | Congratulations | | 2 |
| 71 | 63 | 38 | 26 | **SUSAN BOYLE** SYCO/COLUMBIA 59829/SONY MUSIC (11.98) | I Dreamed A Dream | 4 | 1 |
| 72 | 80 | 70 | 33 | **LUKE BRYAN** CAPITOL NASHVILLE 65833 (18.98) | Doin' My Thing | | 6 |
| 73 | 74 | 78 | 34 | **SELENA GOMEZ & THE SCENE** HOLLYWOOD 002831 (18.98) ⊕ | Kiss And Tell | ● | 9 |
| 74 | 98 | 111 | 36 | **MUSE** HELIUM-3 521130*/WARNER BROS. (18.98) ⊕ | The Resistance | | 3 |
| 75 | 68 | 84 | 22 | **YOUNG MONEY** CASH MONEY/UNIVERSAL MOTOWN 013795/UMRG (13.98) | We Are Young Money | ● | 9 |
| 76 | 75 | 113 | 33 | **THE SCRIPT** PHONOGENIC/EPIC 33450/SONY MUSIC (12.98) | The Script | | 64 |
| 77 | NEW | | 1 | **VARIOUS ARTISTS** SONY MUSIC CUSTOM MARKETING GROUP 63347 EX/STARBUCKS (12.98) | Philly Soul: The Sound Of Philadelphia: 1967 - 1980 | | 77 |
| 78 | 53 | 18 | 3 | **THE NEW PORNOGRAPHERS** MATADOR 891* (14.98) | Together | | 18 |
| 79 | 76 | 66 | 82 | **PINK** LAFACE 36759/JLG (13.98) | Funhouse | ■ | 2 |
| 80 | 66 | 64 | 15 | **JAHEIM** ATLANTIC 522783/AG (18.98) | Another Round | | 3 |
| 81 | 79 | 63 | 6 | **LAURA BELL BUNDY** MERCURY NASHVILLE 013968/UMGN (11.98) | Achin' And Shakin' | | 28 |
| 82 | 77 | – | 2 | **SOUNDTRACK** 19/RCA 71395/RMG (11.98) | American Idol: Season 9 | | 77 |
| 83 | 48 | 14 | 3 | **BONE THUGS-N-HARMONY** ASYLUM/REPRISE 520445/WARNER BROS. (18.98) | UNI5: The World's Enemy | | 14 |
| 84 | 78 | 67 | 11 | **GORILLAZ** VIRGIN 27547/CAPITOL (18.98) ⊕ | Plastic Beach | | 2 |
| 85 | 39 | – | 2 | **SLEIGH BELLS** N.E.E.T. DIGITAL EX/MOM + POP (6.98) | Treats | | 39 |
| 86 | 27 | – | 2 | **MEAT LOAF** LOUD & PROUD 617760/ROADRUNNER (18.98) | Hang Cool Teddy Bear | | 27 |
| 87 | 86 | 75 | 25 | **SOUNDTRACK** FOX 522421/RHINO (18.98) | Alvin And The Chipmunks: The Squeakquel | ● | 6 |
| 88 | 97 | 106 | 34 | **PARAMORE** FUELED BY RAMEN 518250*/AG (18.98) | Brand New Eyes | ● | 2 |
| 89 | 67 | 87 | 22 | **MARY J. BLIGE** MATRIARCH/GEFFEN 013722/IGA (13.98) | STRONGER withEach Tear | | 2 |
| 90 | 62 | 36 | 3 | **8BALL & MJG** GRAND HUSTLE 5128/E1 (17.98) | Ten Toes Down | | 36 |
| 91 | 100 | 104 | 100 | **SHINEDOWN** ATLANTIC 511244/AG (18.98) | The Sound Of Madness | ■ | 8 |
| 92 | 102 | 90 | 38 | **CHRIS YOUNG** RCA NASHVILLE 22818/SMN (10.98) | The Man I Want To Be | | 19 |
| 93 | 87 | 65 | 5 | **COLT FORD** AVERAGE JOE'S 216 (14.98) | Chicken & Biscuits | | 28 |
| 94 | 85 | 76 | 11 | **JIMI HENDRIX** EXPERIENCE HENDRIX/LEGACY 64056*/SONY MUSIC (11.98) | Valleys Of Neptune | | 4 |
| 95 | 89 | 81 | 9 | **SHE & HIM** MERGE 354* (15.98) | Volume Two | | 6 |
| 96 | 93 | 96 | 87 | **KINGS OF LEON** RCA 32712/RMG (13.98) | Only By The Night | ■ | 4 |
| 97 | 92 | 74 | 15 | **TOBYMAC** FOREFRONT 26371 (13.98) ⊕ | Tonight | | 6 |
| 98 | 25 | – | 2 | **KEANE** CHERRYTREE/INTERSCOPE 014202/IGA (9.98) | Night Train | | 25 |
| 99 | 103 | 124 | 36 | **DRAKE** YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 013456/UMRG (9.98) | So Far Gone (EP) | | 6 |
| 100 | 121 | 189 | 7 | HEATSEEKER GRADUATE **LA ROUX** BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE 013389*/IGA (10.98) | La Roux | | 100 |

**3**

The duo returns with its sixth full-length album, notching its best sales week (73,000) and highest-charting set, surpassing the No. 14 debut (and peak) of "Attack & Release" with 29,000 in 2008.

**7**

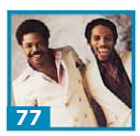
The band's best sales and chart week (45,000) is bolstered by its availability at Starbucks, iTunes' weekly music e-mail blast, a "Letterman" performance (May 20) and the act's interview on NPR's "All Things Considered" (May 23).

**10**

With 31,000 sold, it easily trumps the act's previous high rank—when "Sound of Silver" bowed and peaked at No. 47. On Top Electronic Albums, it's LCD's second No. 1 set and fourth top 10.

**74**

The band got a lot of love last week from iTunes: The store hyped the act's inclusion on the upcoming "Twilight: Eclipse" soundtrack and sale-priced this set for $9.99. It sells 6,000 this week—up 10% (and up 54% in downloads).



**77**

Exclusive to Starbucks, this album (6,000) highlights the work of Kenny Gamble, Leon Huff and Thom Bell. It features such hits as "Ain't No Stoppin' Us Now" by McFadden & Whitehead (pictured), which reached No. 13 on the Billboard Hot 100 in 1979.

## THE BILLBOARD 200 ARTIST INDEX


4TROOPS .....54
8BALL & MJG .....90
A
ABBA .....194
AC/DC .....9, 172
CHRISTINA AGUILERA ..157
JASON ALDEAN .....66
GARY ALLAN .....139
AS I LAY DYING .....29
B
ERYKAH BADU .....55
BAND OF HORSES .....7
JEFF BECK .....189
BEYONCE .....173
BO BICE .....154
JUSTIN BIEBER .....4, 19
THE BLACK EYED PEAS ..23
THE BLACK KEYS .....3
MARY J. BLIGE .....89
B.O.B .....14
BONE THUGS-N-HARMONY .....83
BON JOVI .....178
JACKSON BROWNE
DAVID LINDLEY .....162
SUSAN BOYLE .....71
TONI BRAXTON .....41
BREAKING BENJAMIN ..105
BROKEN BELLS .....67
BROKEN SOCIAL SCENE ..... .....117
BROOKS & DUNN .....68
GARTH BROOKS .....140
ZAC BROWN BAND ..22, 51
LUKE BRYAN .....72
MICHAEL BUBLE ..... .....30, 185, 199
JIMMY BUFFETT .....46
BULLET FOR MY VALENTINE .....38
C
CAGE THE ELEPHANT ..127
COLBIE CAILLAT .....101
MARY CHAPIN CARPENTER .....168
CASTING CROWNS ...151
CELTIC WOMAN .....190
CHARICE .....28
KENNY CHESNEY .....126
COHEED AND CAMBRIA ..... .....188
EASTON CORBIN .....102
MIRANDA COSGROVE ..43
COURT YARD HOUNDS ..24
CREEDENCE CLEARWATER REVIVAL .....141
MILEY CYRUS .....155
D
DADDY YANKEE .....197
DAUGHTRY .....58
THE DEAD WEATHER ...31
DEFTONES .....33
JASON DERULO .....69
DIO .....149
THE DIRTY HEADS ...137
DJ HOLIDAY + GUCCI MANE .....128
DRAKE .....99
JAKOB DYLAN .....147
E
EDWARD SHARPE & THE MAGNETIC ZEROES ..179
EMINEM .....61
MELISSA ETHERIDGE ..52
EXODUS .....114
F
FIVE FINGER DEATH PUNCH .....148
FLYLEAF .....200
COLT FORD .....93
G
GODSMACK .....13
DANNY GOKEY .....184
SELENA GOMEZ & THE SCENE .....73
GORILLAZ .....84
AMY GRANT .....169
SARA GROVES .....129
GUCCI MANE .....170
GUNS N' ROSES .....158
H
JIMI HENDRIX .....94
THE HOLD STEADY ...131
J
ALAN JACKSON .....118
MICHAEL JACKSON ..... .....115, 174, 175
JAHEIM .....80
THE JAYHAWKS .....123
JAY-Z .....65
SHARON JONES & THE DAP-KINGS .....120
JOURNEY .....119
K
KE$HA .....20
KEANE .....98
ALICIA KEYS .....37
KID CUDI .....109
KIDZ BOP KIDS .....150
KINGS OF LEON .....96
CAROLE KING & JAMES TAYLOR .....11
L
LADY ANTEBELLUM ..6, 64
LADY GAGA .....12, 26
ADAM LAMBERT .....62
MIRANDA LAMBERT ...25
LAURA BELL BUNDY ...81
LCD SOUNDSYSTEM ...10
LIFEHOUSE .....159
LIL WAYNE .....50, 177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| THIS WEEK | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHT | ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE) | Title | CERT. | PEAK POSITION |
|---|---|---|---|---|---|---|---|
| 101 | 106 | 91 | 39 | **COLBIE CAILLAT**<br>UNIVERSAL REPUBLIC 013194/UMRG (13.98) ⊕ | Breakthrough | ● | 1 |
| 102 | 95 | 94 | 12 | **EASTON CORBIN**<br>MERCURY NASHVILLE 013644/UMGN (10.98) | Easton Corbin | | 10 |
| 103 | 104 | 99 | 45 | **OWL CITY**<br>UNIVERSAL REPUBLIC 013141*/UMRG (10.98) | Ocean Eyes | ■ | 8 |
| 104 | 33 | – | 2 | **WE ARE THE FALLEN**<br>UNIVERSAL REPUBLIC 014253/UMRG (9.98) | Tear The World Down | | 33 |
| 105 | 101 | 101 | 34 | **BREAKING BENJAMIN**<br>HOLLYWOOD 002398* (18.98) ⊕ | Dear Agony | ● | 4 |
| 106 | NEW | | 1 | **WAKEY!WAKEY!**<br>FAMILY RECORDS 00034 (12.98) | Almost Everything I Wish I'd Said The Last Time I Saw You | | 106 |
| 107 | 105 | 80 | 27 | **JOHN MAYER**<br>COLUMBIA 53087*/SONY MUSIC (13.98) | Battle Studies | ● | 1 |
| 108 | 108 | 125 | 136 | **BOB MARLEY AND THE WAILERS**<br>TUFF GONG/ISLAND 422-846-210/IDJMG (13.98/8.98) ⊕ | Legend: The Best Of Bob Marley And The Wailers | ◆10 | 54 |
| 109 | 109 | 142 | 32 | **KID CUDI**<br>DREAM ON/G.O.O.D./UNIVERSAL MOTOWN 013195*/UMRG (13.98) ⊕ | Man On The Moon: The End Of Day | | 4 |
| 110 | 69 | 41 | 3 | **JOSH RITTER**<br>PYTHEAS 001* (14.98) | So Runs The World Away | | 41 |
| 111 | 112 | 128 | 53 | **PHOENIX**<br>LOYAUTE 0105*/GLASSNOTE (11.98) | Wolfgang Amadeus Phoenix | | 37 |
| 112 | 94 | – | 9 | **MUMFORD & SONS**<br>GENTLEMAN OF THE ROAD 0109/GLASSNOTE (12.98) | Sigh No More | | 94 |
| 113 | NEW | | 1 | **THE STATLER BROTHERS**<br>GAITHER 46004 (13.98) | The Gospel Music Of The Statler Brothers: Volume One | | 113 |
| 114 | NEW | | 1 | **EXODUS**<br>NUCLEAR BLAST 2175 (16.98) | Exhibit B: The Human Condition | | 114 |
| 115 | 111 | 110 | 58 | **MICHAEL JACKSON**<br>MJJ/EPIC 88998/SONY MUSIC (14.98) | Number Ones | 3 | 13 |
| 116 | NEW | | 1 | **THE STATLER BROTHERS**<br>GAITHER 46073 (13.98) | The Gospel Music Of The Statler Brothers: Volume Two | | 116 |
| 117 | 88 | 34 | 3 | **BROKEN SOCIAL SCENE**<br>ARTS & CRAFTS 054* (15.98) | Forgiveness Rock Record | | 34 |
| 118 | 90 | 54 | 8 | **ALAN JACKSON**<br>ARISTA NASHVILLE 62560/SMN (11.98) | Freight Train | | 7 |
| 119 | 113 | 121 | 119 | **JOURNEY**<br>COLUMBIA 44493 (13.98) ⊕ | Journey's Greatest Hits | ◆15 | 10 |
| 120 | 96 | 71 | 7 | **SHARON JONES & THE DAP-KINGS**<br>DAPTONE 019* (15.98) | I Learned The Hard Way | | 15 |
| 121 | 115 | 77 | 15 | **JOSH TURNER**<br>MCA NASHVILLE 013363/UMGN (13.98) | Haywire | | 5 |
| 122 | 133 | 119 | 47 | **BRAD PAISLEY**<br>ARISTA NASHVILLE 47352/SMN (13.98) | American Saturday Night | | 2 |
| 123 | NEW | | 1 | **THE JAYHAWKS**<br>LOST HIGHWAY 014270*/UMGN (9.98) | Jayhawks (aka The Bunkhouse Album) | | 123 |
| 124 | 138 | 46 | 39 | **TENTH AVENUE NORTH**<br>REUNION 10126/SONY MUSIC (11.98) | Over And Underneath | | 39 |
| 125 | 123 | 117 | 19 | **VAMPIRE WEEKEND**<br>XL 429* (14.98) | Contra | | 1 |
| 126 | 117 | 89 | 52 | **KENNY CHESNEY**<br>BNA 65555/SMN (11.98) | Greatest Hits II | | 3 |
| 127 | 134 | 146 | 54 | **CAGE THE ELEPHANT**<br>DSP 49658*/JIVE (13.98) | Cage The Elephant | | 67 |
| 128 | 135 | 135 | 6 | **DJ HOLIDAY + GUCCI MANE**<br>1017 BRICK SQUAD/ASYLUM 523890/WARNER BROS. (13.98) | Burrrprint(2) HD | | 19 |
| 129 | 119 | – | 2 | **SARA GROVES**<br>SPONGE/INO/COLUMBIA 84712/SONY MUSIC (11.98) | Fireflies And Songs | | 119 |
| 130 | 82 | 57 | 5 | **WILLIE NELSON**<br>SHANGRI-LA 613280/ROUNDER (17.98) | Country Music | | 20 |
| 131 | 71 | 26 | 3 | **THE HOLD STEADY**<br>VAGRANT 593* (13.98) | Heaven Is Whenever | | 26 |
| 132 | 124 | 93 | 88 | **DARIUS RUCKER**<br>CAPITOL NASHVILLE 85506 (18.98) | Learn To Live | ■ | 5 |
| 133 | 140 | 100 | 33 | **VARIOUS ARTISTS**<br>WORD-CURB/PROVIDENT-INTEGRITY 14857/EMI CMG (17.98) | WOW Hits 2010 | ● | 33 |
| 134 | 130 | 134 | 32 | **SOUNDTRACK**<br>SUMMIT/CHOP SHOP/ATLANTIC 519421*/AG (18.98) | The Twilight Saga: New Moon | ■ | 1 |
| 135 | 143 | 139 | 29 | **VARIOUS ARTISTS**<br>EMI/UNIVERSAL/ZOMBA 58647/SONY MUSIC (18.98) | NOW 32 | | 5 |
| 136 | NEW | | 1 | **JIMMY NEEDHAM**<br>INPOP 71519 (9.98) | Nightlights | | 136 |
| 137 | 125 | 136 | 4 | **THE DIRTY HEADS**<br>EXECUTIVE MUSIC GROUP 1243 (13.98) | Any Port In A Storm | | 55 |
| 138 | 142 | 186 | 23 | **ROBIN THICKE**<br>STAR TRAK/INTERSCOPE 013708/IGA (13.98) | Sex Therapy: The Session | | 9 |
| 139 | 126 | 115 | 11 | **GARY ALLAN**<br>MCA NASHVILLE 013362/UMGN (10.98) | Get Off On The Pain | | 5 |
| 140 | 192 | – | 85 | **GARTH BROOKS**<br>PEARL 213 (25.98 CD/DVD) ⊕ | The Ultimate Hits | 5 | 3 |
| 141 | 144 | 149 | 52 | **CREEDENCE CLEARWATER REVIVAL**<br>FANTASY 2*/CONCORD (17.98/12.98) | Chronicle The 20 Greatest Hits | 8 | 99 |
| 142 | 163 | 153 | 35 | **THREE DAYS GRACE**<br>JIVE 46256/JLG (13.98) | Life Starts Now | | 3 |
| 143 | 122 | 103 | 12 | **BLAKE SHELTON**<br>REPRISE/WARNER BROS. (NASHVILLE) 522642/WMN (8.98) | Hillbilly Bone (EP) | | 3 |
| 144 | NEW | | 1 | **TRACEY THORN**<br>MERGE 379 (14.98) | Love And Its Opposite | | 144 |
| 145 | 137 | 143 | 187 | **TAYLOR SWIFT**<br>BIG MACHINE 079012 (18.98) ⊕ | Taylor Swift | 4 | 5 |
| 146 | 131 | 148 | 24 | **TIMBALAND**<br>MOSLEY/BLACKGROUND/INTERSCOPE 013645*/IGA (13.98) | Timbaland Presents Shock Value II | | 36 |
| 147 | 114 | 98 | 7 | **JAKOB DYLAN**<br>COLUMBIA 50524/SONY MUSIC (11.98) | Women + Country | | 12 |
| 148 | 168 | 158 | 30 | **FIVE FINGER DEATH PUNCH**<br>PROSPECT PARK 50100* (13.98) ⊕ | War Is The Answer | | 7 |
| 149 | RE-ENTRY | | 39 | **DIO**<br>WARNER BROS. 23836 (7.98) | Holy Diver | ■ | 56 |
| 150 | 156 | 160 | 17 | **KIDZ BOP KIDS**<br>RAZOR & TIE 89214 (18.98) | Kidz Bop 17 | | 12 |

**123**

Released for the first time on CD, the band's 1986 debut album was reissued last week through Lost Highway. With 4,000 sold, the set —initially only available on vinyl— also enters Top Pop Catalog Albums at No. 5.

**144**

The Everything but the Girl vocalist's second set debuts with 4,000 and also bows at No. 2 on Heatseekers Albums. Her first effort, "Out of the Woods," debuted and peaked at No. 172 in 2007 on the big chart.

**154**

Joining previous one-character chart entries like the Violent Femmes' "3," Firehouse's "3" and Soufly's "3," Bo Bice's appropriately titled third album starts with 3,000.

**157**

It wasn't the postponement of her summer tour that sparked sales for this set; rather, it was iTunes' promotion of the hits package for $7.99 on its front page that pushed its 87% gain.

**165**

The album's sale tag of $5 at LifeWay Christian Stores likely encourages its gain this week— it's up by 106% and re-enters Top Pop Catalog at No. 16.

| THIS WEEK | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHT | ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE) | Title | CERT. | PEAK POSITION |
|---|---|---|---|---|---|---|---|
| 151 | 129 | 69 | 27 | **CASTING CROWNS**<br>BEACH STREET/REUNION 10135/SONY MUSIC (11.98) | Until The Whole World Hears | ● | 4 |
| 152 | 177 | 154 | 57 | **ORIGINAL BROADWAY CAST RECORDING**<br>DECCA BROADWAY 001682/DECCA (18.98) | Wicked | ■ | 128 |
| 153 | 148 | 109 | 17 | **VARIOUS ARTISTS**<br>WORD-CURB/EMI CMG/VERITY 62442/JLG (14.98) | WOW Gospel 2010 | | 40 |
| 154 | NEW | | 1 | **BO BICE**<br>SUGARMONEY 25650/SAGUARO ROAD (13.98) | 3 | | 154 |
| 155 | 152 | 157 | 39 | **MILEY CYRUS**<br>HOLLYWOOD 004719 EX (10.98) | The Time Of Our Lives (EP) | ■ | 2 |
| 156 | 160 | 159 | 81 | **SOUNDTRACK**<br>SUMMIT/CHOP SHOP/ATLANTIC 515923*/AG (18.98) ⊕ | Twilight | 2 | 1 |
| 157 | RE-ENTRY | | 24 | **CHRISTINA AGUILERA**<br>RCA 64970/RMG (11.98) ⊕ | Keeps Gettin' Better: A Decade Of Hits | | 9 |
| 158 | 166 | 164 | 161 | **GUNS N' ROSES**<br>GEFFEN 001714/INTERSCOPE (16.98) | Greatest Hits | 4 | 3 |
| 159 | 128 | 145 | 12 | **LIFEHOUSE**<br>GEFFEN 013753/IGA (13.98) | Smoke & Mirrors | | 6 |
| 160 | 193 | – | 33 | **SICK PUPPIES**<br>RMR/VIRGIN 28631/CAPITOL (12.98) | Tri-Polar | | 31 |
| 161 | 157 | 83 | 40 | **REBA**<br>STARSTRUCK M0100/VALORY (18.98) ⊕ | Keep On Loving You | ● | 1 |
| 162 | 46 | – | 2 | **JACKSON BROWNE DAVID LINDLEY**<br>INSIDE 5111 (24.98) | Love Is Strange | | 46 |
| 163 | 154 | 114 | 31 | **TIM MCGRAW**<br>CURB 79152 (18.98) | Southern Voice | ● | 2 |
| 164 | 153 | 152 | 8 | **VARIOUS ARTISTS**<br>WALT DISNEY 005212 (13.98) | Radio Disney Jams 12 | | 26 |
| 165 | RE-ENTRY | | 44 | **CHRIS TOMLIN**<br>SIXSTEPS 94243/SPARROW (17.98) | Arriving | ■ | 39 |
| 166 | 120 | 102 | 5 | **SEVENDUST**<br>7BROS/ILG 523822/ASYLUM (18.98 CD/DVD) ⊕ | Cold Day Memory | | 12 |
| 167 | 190 | 196 | 23 | **THE XX**<br>YOUNG TURKS 450* (14.98) | xx | | 94 |
| 168 | 110 | 62 | 4 | **MARY CHAPIN CARPENTER**<br>ZOE 431133/ROUNDER (17.98) | The Age Of Miracles | | 28 |
| 169 | 183 | 120 | 8 | **AMY GRANT**<br>AMY GRANT PRODUCTIONS 93683/SPARROW (17.98) | Somewhere Down The Road | | 41 |
| 170 | 165 | 171 | 24 | **GUCCI MANE**<br>1017 BRICK SQUAD/ASYLUM 520540*/WARNER BROS. (18.98) | The State Vs. Radric Davis | | 10 |
| 171 | 174 | 122 | 12 | **VARIOUS ARTISTS**<br>PLG/EMI CMG 887999/WORD-CURB (17.98) | WOW Worship (Purple) | | 88 |
| 172 | 173 | 185 | 138 | **AC/DC**<br>EPIC/LEGACY 80207*/SONY MUSIC (11.98) Ⓓ | Back In Black | ◆22 | 4 |
| 173 | 182 | 167 | 79 | **BEYONCE**<br>MUSIC WORLD/COLUMBIA 19492/SONY MUSIC (11.98) | I Am...Sasha Fierce | 2 | 1 |
| 174 | 172 | 165 | 33 | **MICHAEL JACKSON**<br>EPIC/LEGACY 94287/SONY MUSIC (19.98) | The Essential Michael Jackson | 2 | 54 |
| 175 | 170 | 138 | 30 | **MICHAEL JACKSON**<br>MJJ/EPIC 76067*/SONY MUSIC (17.98) | Michael Jackson's This Is It (Soundtrack) | 2 | 1 |
| 176 | 198 | 199 | 18 | **MOTLEY CRUE**<br>MOTLEY 380*/ELEVEN SEVEN (13.98) ⊕ | Greatest Hits | | 94 |
| 177 | 197 | – | 97 | **LIL WAYNE**<br>CASH MONEY/UNIVERSAL MOTOWN 011977*/UMRG (13.98) | Tha Carter III | 3 | 1 |
| 178 | 141 | – | 26 | **BON JOVI**<br>ISLAND 013700/IDJMG (13.98) ⊕ | The Circle | ● | 1 |
| 179 | RE-ENTRY | | 2 | **EDWARD SHARPE & THE MAGNETIC ZEROES**<br>COMMUNITY/FAIRFAX 542*/VAGRANT (13.98) | Up From Below | | 179 |
| 180 | 186 | 180 | 100 | **MGMT**<br>COLUMBIA 19512*/SONY MUSIC (9.98) | Oracular Spectacular | ● | 38 |
| 181 | 132 | – | 4 | **EMILY OSMENT**<br>WIND-UP 13192 (4.98) | All The Right Wrongs (EP) | | 117 |
| 182 | 118 | 49 | 3 | **MINUS THE BEAR**<br>DANGERBIRD 042* (15.98) | OMNI | | 49 |
| 183 | 176 | 188 | 108 | **THEORY OF A DEADMAN**<br>604 618009/ROADRUNNER (13.98) ⊕ | Scars & Souvenirs | ● | 26 |
| 184 | 139 | 118 | 12 | **DANNY GOKEY**<br>19/RCA NASHVILLE 60554/SMN (11.98) | My Best Days | | 4 |
| 185 | 147 | 123 | 131 | **MICHAEL BUBLE**<br>143/REPRISE 48946/WARNER BROS. (18.98) ⊕ | It's Time | 3 | 7 |
| 186 | 188 | 175 | 132 | **BOB SEGER & THE SILVER BULLET BAND**<br>CAPITOL 30334* (16.98) | Greatest Hits | 8 | 8 |
| 187 | 179 | 168 | 24 | **THIRTY SECONDS TO MARS**<br>IMMORTAL/VIRGIN 65111*/CAPITOL (18.98) | This Is War | | 19 |
| 188 | 127 | 127 | 6 | **COHEED AND CAMBRIA**<br>COLUMBIA 52095*/SONY MUSIC (11.98) ⊕ | Year Of The Black Rainbow | | 5 |
| 189 | 150 | 137 | 6 | **JEFF BECK**<br>ATCO 523695/RHINO (18.98) | Emotion & Commotion | | 11 |
| 190 | RE-ENTRY | | 16 | **CELTIC WOMAN**<br>MANHATTAN 58360/BLG (18.98) ⊕ | Songs From The Heart | | 9 |
| 191 | 195 | – | 763 | **PINK FLOYD**<br>HARVEST SMAS 11163/CAPITOL (18.98/10.98) | Dark Side Of The Moon | ◆15 | 1 |
| 192 | 194 | 129 | 88 | **FRANK SINATRA**<br>REPRISE 438652/WARNER BROS. (18.98) | Nothing But The Best | ● | 2 |
| 193 | 191 | 163 | 46 | **MAXWELL**<br>COLUMBIA 89142/SONY MUSIC (11.98) ⊕ | BLACKsummers'night | ■ | 1 |
| 194 | 185 | 151 | 127 | **ABBA**<br>POLYDOR 517007/A&M (18.98/12.98) | Gold – Greatest Hits | 6 | 63 |
| 195 | 187 | 140 | 60 | **KEITH URBAN**<br>CAPITOL NASHVILLE 35751* (18.98) | Defying Gravity | ● | 1 |
| 196 | 189 | 132 | 59 | **RASCAL FLATTS**<br>LYRIC STREET 002604 (18.98) | Unstoppable | ■ | 1 |
| 197 | 91 | 68 | 4 | **DADDY YANKEE**<br>EL CARTEL 80030/SONY MUSIC LATIN (14.98) | Mundial | | 29 |
| 198 | RE-ENTRY | | 160 | **NICKELBACK**<br>ROADRUNNER 618300 (18.98) ⊕ | All The Right Reasons | 8 | 1 |
| 199 | 164 | 126 | 107 | **MICHAEL BUBLE**<br>143/REPRISE 100313/WARNER BROS. (18.98) | Call Me Irresponsible | ■ | 1 |
| 200 | RE-ENTRY | | 26 | **FLYLEAF**<br>A&M/OCTONE 013512/IGA (13.98) | Memento Mori | | 8 |


LUDACRIS ..... 32

**M**
BOB MARLEY AND THE WAILERS ..... 108
MAXWELL ..... 193
JOHN MAYER ..... 107
TIM MCGRAW ..... 163
MEAT LOAF ..... 86
MERCYME ..... 39
MGMT ..... 70, 180
MINUS THE BEAR ..... 182
JANELLE MONAE ..... 17
MONICA ..... 44
MOTLEY CRUE ..... 176
MUMFORD & SONS ..... 112
MUSE ..... 74

**N**
NAS & DAMIAN "JR. GONG" MARLEY ..... 5
THE NATIONAL ..... 15
JIMMY NEEDHAM ..... 136
WILLIE NELSON ..... 130
THE NEW PORNOGRAPHERS ..... 78
NICKELBACK ..... 40, 198

**O**
EMILY OSMENT ..... 181
OWL CITY ..... 103

**ORIGINAL CAST**
WICKED ..... 152

**P**
BRAD PAISLEY ..... 122
PARAMORE ..... 88
PHOENIX ..... 111
PINK FLOYD ..... 191
PINK ..... 79

**R**
RASCAL FLATTS ..... 196
REBA ..... 161
RIHANNA ..... 47
JOSH RITTER ..... 110
THE ROLLING STONES ..... 2, 27
LA ROUX ..... 100
DARIUS RUCKER ..... 132

**S**
SADE ..... 48
MARVIN SAPP ..... 53
THE SCRIPT ..... 76
BOB SEGER & THE SILVER BULLET BAND ..... 186
SEVENDUST ..... 166
SHE & HIM ..... 95
BLAKE SHELTON ..... 143
SHINEDOWN ..... 91
SICK PUPPIES ..... 160
FRANK SINATRA ..... 192
SKILLET ..... 63
SLASH ..... 56
SLEIGH BELLS ..... 85
THE STATLER BROTHERS ..... 113, 116
TAYLOR SWIFT ..... 34, 145

**SOUNDTRACK**
ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL ..... 87
AMERICAN IDOL: SEASON 9 ..... 82
CRAZY HEART ..... 59
GLEE: SEASON ONE: THE MUSIC VOLUME 1 ..... 36
GLEE: SEASON ONE: THE MUSIC VOLUME 2 ..... 42
GLEE: THE MUSIC, THE ..... 1
POWER OF MADONNA (EP) ..... 21
GLEE: THE MUSIC, VOLUME 3: SHOWSTOPPERS ..... 1
TWILIGHT ..... 156
THE TWILIGHT SAGA: NEW MOON ..... 134

**T**
TALIB KWELI + HI-TEK ARE REFLECTION ETERNAL ..... 18
TENTH AVENUE NORTH ..... 49, 124
THEORY OF A DEADMAN ..... 183
ROBIN THICKE ..... 138
THIRTY SECONDS TO MARS ..... 187
TRACEY THORN ..... 144
THREE DAYS GRACE ..... 142
TIMBALAND ..... 146
TOBYMAC ..... 97
CHRIS TOMLIN ..... 165
TRAIN ..... 45
TREY SONGZ ..... 57
TRINA ..... 60
JOSH TURNER ..... 121

**U**
CARRIE UNDERWOOD ..... 35
KEITH URBAN ..... 195
USHER ..... 8

**V**
VAMPIRE WEEKEND ..... 125

**VARIOUS ARTISTS**
NOW 32 ..... 135
NOW 33 ..... 16
PHILLY SOUL: THE SOUND OF PHILADELPHIA: 1967 - 1980 ..... 77
RADIO DISNEY JAMS 12 ..... 164
WOW GOSPEL 2010 ..... 153
WOW HITS 2010 ..... 133
WOW WORSHIP (PURPLE) ..... 171

**W**
WAKEY!WAKEY! ..... 106
WE ARE THE FALLEN ..... 104

**X**
THE XX ..... 167

**Y**
CHRIS YOUNG ..... 92
YOUNG MONEY ..... 75


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# ALBUMS Billboard

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## TOP POP CATALOG™

| THIS WEEK | LAST WEEK | WEEKS ON CHT | ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE) | Title | CERT. |
|---|---|---|---|---|---|
| 1 | RE-ENTRY | | **#1 1 WK** **THE ROLLING STONES** ROLLING STONES/UNIVERSAL REPUBLIC 014130*/UMRG/UME (29.98) | Exile On Main St. | ■ |
| 2 | 1 | 930 | **BOB MARLEY AND THE WAILERS** TUFF GONG/ISLAND 548904*/UME (13.98/8.98) ⊕ | Legend: The Best Of Bob Marley And The Wailers | ◆10 |
| 3 | 2 | 132 | **MICHAEL JACKSON** MJJ/EPIC 88998/SONY MUSIC (14.98) | Number Ones | 3 |
| 4 | 3 | 771 | **JOURNEY** COLUMBIA/LEGACY 85889/SONY MUSIC (13.98) ⊕ | Journey's Greatest Hits | ◆15 |
| 5 | HOT SHOT DEBUT | | **THE JAYHAWKS** LOST HIGHWAY 014270*/UMGN (9.98) | Jayhawks (aka The Bunkhouse Album) | |
| 6 | 7 | 8 | **TENTH AVENUE NORTH** REUNION 10126/SONY MUSIC (11.98) | Over And Underneath | |
| 7 | 4 | 6 | **DARIUS RUCKER** CAPITOL NASHVILLE 85506 (18.98) | Learn To Live | ■ |
| 8 | 21 | 39 | **GREATEST GAINER GARTH BROOKS** PEARL 213 (25.98 CD/DVD) ⊕ | The Ultimate Hits | 5 |
| 9 | 8 | 683 | **CREEDENCE CLEARWATER REVIVAL** FANTASY 2*/CONCORD (17.98/12.98) | Chronicle The 20 Greatest Hits | 8 |
| 10 | 6 | 11 | **TAYLOR SWIFT** BIG MACHINE 079012 (18.98) ⊕ | Taylor Swift | 4 |
| 11 | NEW | | **DIO** WARNER BROS. 23836 (7.98) | Holy Diver | ■ |
| 12 | 15 | 225 | **ORIGINAL BROADWAY CAST RECORDING** DECCA BROADWAY 001682/DECCA (18.98) | Wicked | ■ |
| 13 | 10 | 4 | **SOUNDTRACK** SUMMIT/CHOP SHOP/ATLANTIC 515923*/AG (18.98) ⊕ | Twilight | 2 |
| 14 | NEW | | **CHRISTINA AGUILERA** RCA 64970/RMG (11.98) ⊕ | Keeps Gettin' Better: A Decade Of Hits | |
| 15 | 12 | 180 | **GUNS N' ROSES** GEFFEN 001714/IGA (16.98) | Greatest Hits | 4 |
| 16 | RE-ENTRY | | **CHRIS TOMLIN** SIXSTEPS 94243/SPARROW (17.98) | Arriving | ■ |
| 17 | 14 | 774 | **AC/DC** EPIC/LEGACY 80207*/SONY MUSIC (11.98) Ⓓ | Back In Black | ◆22 |
| 18 | NEW | | **BEYONCE** MUSIC WORLD/COLUMBIA 19492/SONY MUSIC (11.98) | I Am...Sasha Fierce | 2 |
| 19 | 13 | 55 | **MICHAEL JACKSON** EPIC/LEGACY 94287/SONY MUSIC (19.98) | The Essential Michael Jackson | 2 |
| 20 | 24 | 22 | **LIL WAYNE** CASH MONEY/UNIVERSAL MOTOWN 011977*/UMRG (13.98) | Tha Carter III | 3 |
| 21 | 19 | 25 | **MGMT** COLUMBIA 19512*/SONY MUSIC (9.98) | Oracular Spectacular | ● |
| 22 | 9 | 166 | **MICHAEL BUBLE** 143/REPRISE 48946/WARNER BROS. (18.98) ⊕ | It's Time | 3 |
| 23 | 20 | 679 | **BOB SEGER & THE SILVER BULLET BAND** CAPITOL 30334 (16.98) | Greatest Hits | 8 |
| 24 | 23 | 960 | **PINK FLOYD** CAPITOL 46001* (18.98/10.98) | Dark Side Of The Moon | ◆15 |
| 25 | 22 | 21 | **FRANK SINATRA** REPRISE 438652/WARNER BROS. (18.98) | Nothing But The Best | ● |
| 26 | 18 | 432 | **ABBA** POLAR/POLYDOR 517007/UME (18.98/12.98) | Gold – Greatest Hits | 6 |
| 27 | 28 | 79 | **NICKELBACK** ROADRUNNER 618300 (18.98) ⊕ | All The Right Reasons | 8 |
| 28 | 11 | 61 | **MICHAEL BUBLE** 143/REPRISE 100313/WARNER BROS. (18.98) | Call Me Irresponsible | ■ |
| 29 | 25 | 45 | **LED ZEPPELIN** SWAN SONG 313148*/ATLANTIC (19.98) ⊕ | Mothership | 2 |
| 30 | NEW | | **THE NATIONAL** BEGGARS BANQUET 252* (15.98) | Boxer | |
| 31 | 16 | 116 | **ORIGINAL BROADWAY CAST RECORDING** RHINO 73271 (18.98) | Jersey Boys | ■ |
| 32 | NEW | | **DIO** WARNER BROS. 79983 (11.98) | The Very Beast Of Dio | |
| 33 | 29 | 187 | **MICHAEL JACKSON** EPIC/LEGACY 17986*/SONY MUSIC (17.98) | Thriller | ◆29 |
| 34 | 31 | 20 | **SUGARLAND** MERCURY NASHVILLE 011273*/UMGN (13.98) | Love On The Inside | 2 |
| 35 | 27 | 29 | **DAUGHTRY** 19/RCA 88860/RMG (9.98) ⊕ | Daughtry | 4 |
| 36 | 43 | 534 | **JIMMY BUFFETT** MCA 325633*/UME (13.98) | Songs You Know By Heart: Jimmy Buffett's Greatest Hit(s) | 7 |
| 37 | 36 | 23 | **JASON MRAZ** ATLANTIC 448508*/AG (18.98) ⊕ | We Sing. We Dance. We Steal Things. | ■ |
| 38 | 34 | 16 | **JAMEY JOHNSON** MERCURY NASHVILLE 011237*/UMGN (13.98) | That Lonesome Song | ● |
| 39 | 30 | 143 | **THE BEACH BOYS** CAPITOL 82710 (18.98) ⊕ | The Very Best Of The Beach Boys: Sounds Of Summer | 2 |
| 40 | 32 | 102 | **JACK JOHNSON** JACK JOHNSON/BRUSHFIRE/UNIVERSAL REPUBLIC 004149*/UMRG (13.98) | In Between Dreams | 2 |
| 41 | 26 | 227 | **MICHAEL BUBLE** 143/REPRISE 48376/WARNER BROS. (18.98) | Michael Buble | ■ |
| 42 | 17 | 143 | **BON JOVI** MERCURY 538089/UME (9.98) Ⓓ | Slippery When Wet | ◆12 |
| 43 | 40 | 12 | **HOLLYWOOD UNDEAD** A&M/OCTONE 011331/IGA (12.98) | Swan Songs | ● |
| 44 | 37 | 32 | **THREE DAYS GRACE** JIVE 83504/JLG (18.98) | One - X | ■ |
| 45 | 35 | 2 | **THE DOORS** DMC/ELEKTRA 360060/RHINO (11.98) | The Future Starts Here: The Essential Doors Hits | |
| 46 | 41 | 100 | **EAGLES** WARNER STRATEGIC MARKETING 73971 (25.98) | The Very Best Of The Eagles | 5 |
| 47 | 39 | 26 | **EMINEM** SHADY/AFTERMATH/INTERSCOPE 005881*/IGA (13.98/8.98) | Curtain Call: The Hits | 2 |
| 48 | 48 | 185 | **EVANESCENCE** WIND-UP 13063 (18.98) | Fallen | 7 |
| 49 | 45 | 150 | **CREED** WIND-UP 13103 (9.98 CD/DVD) ⊕ | Greatest Hits | 2 |
| 50 | 46 | 6 | **RISE AGAINST** DGC/INTERSCOPE 011904*/IGA (13.98) | Appeal To Reason | |

On **Top Pop Catalog Albums**, aside from the big news at No. 1 with the Rolling Stones (see Over the Counter, page 41), Beyoncé's "I Am . . . Sasha Fierce" moves to catalog status (No. 18) as it reached its 18-month birthday May 18. Elsewhere, the National's "Boxer" debuts at No. 30 with nearly 3,000 (up 61%) after it was the Amazon MP3 store's May 22 daily deal, priced at $3.99.

## TOP DIGITAL™

| THIS WEEK | LAST WEEK | WEEKS ON CHT | ARTIST / IMPRINT / DISTRIBUTING LABEL | Title | BB 200 RANKING | CERT. |
|---|---|---|---|---|---|---|
| 1 | NEW | | **#1 1 WK** **SOUNDTRACK** 20TH CENTURY FOX TV/COLUMBIA /SONY MUSIC | Glee: The Music, Volume 3: Showstoppers | 1 | |
| 2 | NEW | | **THE BLACK KEYS** NONESUCH /WARNER BROS. | Brothers | 3 | |
| 3 | NEW | | **BAND OF HORSES** BROWN/FAT POSSUM/COLUMBIA /SONY MUSIC | Infinite Arms | 7 | |
| 4 | NEW | | **NAS & DAMIAN MARLEY** GHETTO YOUTHS/DEF JAM/UNIVERSAL REPUBLIC /UMRG | Distant Relatives | 5 | |
| 5 | NEW | | **LCD SOUNDSYSTEM** DFA/VIRGIN /CAPITOL | This Is Happening | 10 | |
| 6 | NEW | | **THE ROLLING STONES** ROLLING STONES/UNIVERSAL REPUBLIC /UMRG/UME | Exile On Main St. | 2 | ■ |
| 7 | NEW | | **JANELLE MONAE** WONDERLAND/BAD BOY /WARNER BROS. | The ArchAndroid: Suites II And III | 17 | |
| 8 | 4 | 4 | **B.O.B** REBELROCK/GRAND HUSTLE/ATLANTIC /AG ⊕ | B.o.B Presents: The Adventures Of Bobby Ray | 14 | |
| 9 | 1 | 2 | **THE NATIONAL** 4AD | High Violet | 15 | |
| 10 | 7 | 78 | **LADY GAGA** STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE /IGA | The Fame | 12 | 3 |
| 11 | NEW | | **TALIB KWELI + HI-TEK ARE REFLECTION ETERNAL** BLACKSMITH /WARNER BROS. | Revolutions Per Minute | 18 | |
| 12 | 3 | 2 | **SLEIGH BELLS** N.E.E.T. /MOM + POP | Treats | 85 | |
| 13 | 16 | 9 | **JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/ISLAND /IDJMG ⊕ | My World 2.0 | 4 | |
| 14 | 11 | 17 | **LADY ANTEBELLUM** CAPITOL NASHVILLE | Need You Now | 6 | 2 |
| 15 | 12 | 8 | **USHER** LAFACE/JIVE /JLG | Raymond V Raymond | 8 | |
| 16 | 15 | 20 | **KE$HA** KEMOSABE/RCA /RMG | Animal | 20 | |
| 17 | 23 | 5 | **SOUNDTRACK** 20TH CENTURY FOX TV/COLUMBIA /SONY MUSIC | Glee: The Music, The Power Of Madonna (EP) | 21 | |
| 18 | 2 | 2 | **THE DEAD WEATHER** THIRD MAN /WARNER BROS. | Sea Of Cowards | 30 | |
| 19 | NEW | | **WAKEY!WAKEY!** FAMILY RECORDS | Almost Everything I Wish I'd Said The Last Time I Saw You | 106 | |
| 20 | 10 | 3 | **GODSMACK** UNIVERSAL REPUBLIC /UMRG ⊕ | The Oracle | 13 | |
| 21 | 24 | 34 | **ZAC BROWN BAND** ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC /AG | The Foundation | 22 | 2 |
| 22 | NEW | | **JIMMY BUFFETT** MAILBOAT | Encores | 45 | |
| 23 | 25 | 48 | **THE BLACK EYED PEAS** INTERSCOPE /IGA | The E.N.D. | 23 | 2 |
| 24 | 18 | 3 | **MUMFORD & SONS** GENTLEMAN OF THE ROAD /GLASSNOTE | Sigh No More | 112 | |
| 25 | RE-ENTRY | | **SOUNDTRACK** 20TH CENTURY FOX TV/COLUMBIA /SONY MUSIC | Glee: Season One: The Music Volume 1 | 35 | ● |

## TOP INTERNET™

| THIS WEEK | LAST WEEK | WEEKS ON CHT | ARTIST / IMPRINT / DISTRIBUTING LABEL | Title | BB 200 RANKING | CERT. |
|---|---|---|---|---|---|---|
| 1 | NEW | | **#1 1 WK** **THE ROLLING STONES** ROLLING STONES/UNIVERSAL REPUBLIC 014130*/UMRG/UME | Exile On Main St. | 2 | ■ |
| 2 | NEW | | **SOUNDTRACK** 20TH CENTURY FOX TV/COLUMBIA 70611/SONY MUSIC | Glee: The Music, Volume 3: Showstoppers | 1 | |
| 3 | NEW | | **THE BLACK KEYS** NONESUCH 520266*/WARNER BROS. | Brothers | 3 | |
| 4 | NEW | | **BAND OF HORSES** BROWN/FAT POSSUM/COLUMBIA 69110*/SONY MUSIC | Infinite Arms | 7 | |
| 5 | 1 | 3 | **CAROLE KING & JAMES TAYLOR** HEAR 32053 ⊕ | Live At The Troubadour | 11 | |
| 6 | NEW | | **LCD SOUNDSYSTEM** DFA/VIRGIN 09903*/CAPITOL | This Is Happening | 10 | |
| 7 | 2 | 2 | **THE NATIONAL** 4AD 3X03* | High Violet | 15 | |
| 8 | 6 | 6 | **EMILY OSMENT** WIND-UP 13192 | All The Right Wrongs (EP) | 181 | |
| 9 | 5 | 14 | **JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/ISLAND 013719/IDJMG | My World (EP) | 19 | ■ |
| 10 | 8 | 2 | **4TROOPS** SONY MASTERWORKS 64911 | 4TROOPS | 54 | |
| 11 | 4 | 2 | **THE DEAD WEATHER** THIRD MAN 524033*/WARNER BROS. | Sea Of Cowards | 31 | |
| 12 | RE-ENTRY | | **SOUNDTRACK** 20TH CENTURY FOX TV/COLUMBIA 67681/SONY MUSIC | Glee: The Music, The Power Of Madonna (EP) | 21 | |
| 13 | NEW | | **NAS & DAMIAN MARLEY** GHETTO YOUTHS/DEF JAM/UNIVERSAL REPUBLIC 014136/UMRG | Distant Relatives | 5 | |
| 14 | 3 | 2 | **AS I LAY DYING** METAL BLADE 14907 | Powerless Rise | 29 | |
| 15 | 12 | 17 | **LADY ANTEBELLUM** CAPITOL NASHVILLE 97702 | Need You Now | 6 | 2 |
| 16 | 7 | 2 | **JACKSON BROWNE DAVID LINDLEY** INSIDE 5111 | Love Is Strange | 162 | |
| 17 | NEW | | **JANELLE MONAE** WONDERLAND/BAD BOY 512256/WARNER BROS. | The ArchAndroid: Suites II And III | 17 | |
| 18 | 9 | 3 | **COURT YARD HOUNDS** COLUMBIA 52441/SONY MUSIC | Court Yard Hounds | 24 | |
| 19 | NEW | | **CONFIDE** TRAGIC HERO | Recover | — | |
| 20 | 16 | 4 | **MARY CHAPIN CARPENTER** ZOE 431133/ROUNDER | The Age Of Miracles | 168 | |
| 21 | NEW | | **SOUNDTRACK** 19/RCA 71395/RMG | American Idol: Season 9 | 82 | |
| 22 | NEW | | **HOT TUNA** COLLECTORS' CHOICE LIVE 6003/COLLECTORS' CHOICE | Live At New Orleans House: Berkeley, CA 09/69 | — | |
| 23 | RE-ENTRY | | **SOUNDTRACK** 20TH CENTURY FOX TV/COLUMBIA 61705/SONY MUSIC | Glee: Season One: The Music Volume 2 | 42 | ● |
| 24 | 14 | 3 | **THE NEW PORNOGRAPHERS** MATADOR 891* | Together | 78 | |
| 25 | RE-ENTRY | | **SOUNDTRACK** 20TH CENTURY FOX TV/COLUMBIA 54090/SONY MUSIC | Glee: Season One: The Music Volume 1 | 36 | ● |

## iLIKE PROFILES: MOST ADDED .com

Most added to social networking, primarily on Facebook, by iLike users. Data compiled by iLike.com.

| THIS WEEK | LAST WEEK | WEEKS ON CHT | TITLE / ARTIST (IMPRINT/LABEL) |
|---|---|---|---|
| 1 | 2 | 3 | **#1 1 WK** **HATE S3X** **MAY QWINTEN** (EMI INTERNATIONAL) |
| 2 | 1 | 32 | **NEED YOU NOW** **LADY ANTEBELLUM** (CAPITOL NASHVILLE) |
| 3 | 3 | 28 | **BAD ROMANCE** **LADY GAGA** (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) |
| 4 | 4 | 44 | **I GOTTA FEELING** **THE BLACK EYED PEAS** (INTERSCOPE) |
| 5 | 6 | 23 | **ONE TIME** **JUSTIN BIEBER** (ISLAND/IDJMG) |
| 6 | 5 | 13 | **RUDE BOY** **RIHANNA** (SRP/DEF JAM/IDJMG) |
| 7 | 10 | 34 | **WHATCHA SAY** **JASON DERULO** (BELUGA HEIGHTS/WARNER BROS.) |
| 8 | 7 | 69 | **HALO** **BEYONCE** (MUSIC WORLD/COLUMBIA) |
| 9 | 9 | 80 | **LOVE STORY** **TAYLOR SWIFT** (BIG MACHINE) |
| 10 | 14 | 2 | **NOT AFRAID** **EMINEM** (WEB/SHADY/AFTERMATH/INTERSCOPE) |
| 11 | 8 | 70 | **POKER FACE** **LADY GAGA** (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) |
| 12 | 11 | 6 | **YOUR LOVE IS MY DRUG** **KE$HA** (KEMOSABE/RCA/RMG) |
| 13 | 12 | 84 | **IF I WERE A BOY** **BEYONCE** (MUSIC WORLD/COLUMBIA) |
| 14 | 15 | 3 | **ALEJANDRO** **LADY GAGA** (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) |
| 15 | 17 | 36 | **YOU BELONG WITH ME** **TAYLOR SWIFT** (BIG MACHINE) |

## YAHOO! SONGS MUSIC .com

The week's most-streamed songs on Yahoo! Music.

| THIS WEEK | LAST WEEK | WEEKS ON CHT | TITLE / ARTIST (IMPRINT/LABEL) |
|---|---|---|---|
| 1 | 1 | 13 | **#1 8 WKS** **NEED YOU NOW** **LADY ANTEBELLUM** (CAPITOL NASHVILLE) |
| 2 | 2 | 8 | **BREAKEVEN** **THE SCRIPT** (PHONOGENIC/EPIC) |
| 3 | 3 | 8 | **NOTHIN' ON YOU** **B.O.B FEATURING BRUNO MARS** (REBELROCK/GRAND HUSTLE/ATLANTIC) |
| 4 | 4 | 8 | **RUDE BOY** **RIHANNA** (SRP/DEF JAM/IDJMG) |
| 5 | 5 | 10 | **BREAK YOUR HEART** **TAIO CRUZ FEATURING LUDACRIS** (MERCURY/IDJMG) |
| 6 | 6 | 12 | **IN MY HEAD** **JASON DERULO** (BELUGA HEIGHTS/WARNER BROS.) |
| 7 | 7 | 5 | **SAY AAH** **TREY SONGZ FEATURING FABOLOUS** (SONG BOOK/ATLANTIC) |
| 8 | 8 | 13 | **TELEPHONE** **LADY GAGA FEATURING BEYONCE** (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) |
| 9 | 9 | 3 | **NOT MYSELF TONIGHT** **CHRISTINA AGUILERA** (RCA/RMG) |
| 10 | 11 | 13 | **IMMA BE** **THE BLACK EYED PEAS** (INTERSCOPE) |
| 11 | 10 | 13 | **LIVE LIKE WE'RE DYING** **KRIS ALLEN** (19/JIVE/JLG) |
| 12 | 15 | 2 | **CAN'T BE TAMED** **MILEY CYRUS** (HOLLYWOOD) |
| 13 | 12 | 12 | **BEDROCK** **YOUNG MONEY FEATURING LLOYD** (CASH MONEY/UNIVERSAL MOTOWN) |
| 14 | 13 | 3 | **OMG** **USHER FEATURING WILL.I.AM** (LAFACE/JLG) |
| 15 | 14 | 45 | **YOU BELONG WITH ME** **TAYLOR SWIFT** (BIG MACHINE) |

## TOP REGGAE ALBUMS™ .biz

| THIS WEEK | LAST WEEK | WEEKS ON CHT | TITLE / ARTIST (IMPRINT / DISTRIBUTING LABEL) |
|---|---|---|---|
| 1 | 11 | 2 | **#1 1 WK** **DISTANT RELATIVES** **NAS & DAMIAN MARLEY** (GHETTO YOUTHS/DEF JAM/UNIVERSAL REPUBLIC/UMRG) |
| 2 | 1 | 39 | **LIGHT** **MATISYAHU** (JDUB/OR/EPIC/SONY MUSIC) |
| 3 | 2 | 48 | **B IS FOR BOB** **BOB MARLEY AND THE WAILERS** (TUFF GONG/ISLAND/UME) |
| 4 | 3 | 3 | **LEGEND: THE BEST OF BOB MARLEY AND THE WAILERS (RARITIES EDITION)** **BOB MARLEY AND THE WAILERS** (TUFF GONG/ISLAND/UME) |
| 5 | – | 1 | **ITUNES LIVE FROM LAS VEGAS EXCLUSIVELY AT THE PALMS (EP)** **REBELUTION** (HILL KID/RAISE UP/SILVERBACK/87/REBELUTION/CONTROLLED SUBSTANCE SOUNDLABS) |
| 6 | 4 | 42 | **BRIGHT SIDE OF LIFE** **REBELUTION** (HILL KID/RAISE UP/SILVERBACK/87/REBELUTION/CONTROLLED SUBSTANCE SOUNDLABS) |
| 7 | 5 | 16 | **THE GREEN** **THE GREEN BAND** (SHEEHANDSOMEDEVIL) |
| 8 | 7 | 40 | **IMPERIAL BLAZE** **SEAN PAUL** (VP/ATLANTIC/AG) |
| 9 | 10 | 11 | **TIME BOMB** **IRATION** (LAW) |
| 10 | 6 | 55 | **FAMILY TIME** **ZIGGY MARLEY** (TUFF GONG) |
| 11 | 9 | 48 | **REGGAE GOLD 2009** **VARIOUS ARTISTS** (VP) |
| 12 | 8 | 9 | **RAGGA RAGGA RAGGA! 2010** **VARIOUS ARTISTS** (GREENSLEEVES/VP) |
| 13 | 14 | 9 | **TALK ABOUT** **MISHKA** (J.K. LIVIN) |
| 14 | 12 | 5 | **MEDICINE SHOW NO. 4: 420 CHALICE ALL-STARS AKA SON OF SUPER APE** **MADLIB** (MADLIB MEDICINE SHOW) |
| 15 | – | 30 | **BORN IN BABYLON** **SOJA** (DMV) |

**TOP POP CATALOG:** Reflects 18-month-old titles or older that have fallen below No. 100 on the Billboard 200 or re-issues of older albums. Total Weeks column reflects combined weeks title has appeared on The Billboard 200 and Top Pop Catalog Albums. **TOP DIGITAL:** Reflects releases sold as a complete album bundle through digital download services. **TOP INTERNET:** Reflects physical albums ordered through Internet merchants, based on data collected by Nielsen SoundScan. Catalog titles are included. See Charts Legend on billboard.biz for rules and explanations. All charts © 2010, e5 Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

# HOT 100 Billboard®

AIRPLAY MONITORED BY nielsen BDS

SALES DATA COMPILED BY nielsen SoundScan

## THE BILLBOARD HOT 100®

| THIS WEEK | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHT | TITLE / PRODUCER (SONGWRITER) | Artist / IMPRINT / PROMOTION LABEL | CERT. | PEAK POSITION |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 8 | **#1 3 WKS OMG** WILL.I.AM (W.ADAMS) | Usher Featuring will.i.am (D) LAFACE/JLG | | 1 |
| 2 | 3 | 5 | 6 | **AIRPLANES** ALEX DA KID,FRANK E (B.R.SIMMONS, JR.,J.FRANKS,A.GRANT,J.DUSSOLLIET,T.SOMMERS) | B.o.B Featuring Hayley Williams (D) REBELROCK/GRAND HUSTLE/ATLANTIC | | 2 |
| 3 | 2 | – | 2 | **GREATEST GAINER/AIRPLAY CALIFORNIA GURLS** DR. LUKE,M.MARTIN,B.BLANCO (K.PERRY,L.GOTTWALD,K.S.MARTIN,B.LEVIN,B.MCKEE,C.C.BROADUS JR.) | Katy Perry Featuring Snoop Dogg (D) CAPITOL | | 2 |
| 4 | 5 | 4 | 13 | **BREAK YOUR HEART** T.CRUZ,F.T.SMITH (T.CRUZ,F.T.SMITH,C.BRIDGES) | Taio Cruz Featuring Ludacris (D)(T) MERCURY/IDJMG | | 1 |
| 5 | 4 | 3 | 17 | **NOTHIN' ON YOU** THE SMEEZINGTONS (B.R.SIMMONS, JR.,B.MARS,P.LAWRENCE,A.LEVINE) | B.o.B Featuring Bruno Mars (C)(D)(T) REBELROCK/GRAND HUSTLE/ATLANTIC | ■ | 1 |
| 6 | 8 | 11 | 8 | **ALEJANDRO** REDONE,LADY GAGA (N.KHAYAT,S.G.GERMANOTTA) | Lady Gaga (D) STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE | | 6 |
| 7 | 7 | 8 | 15 | **YOUR LOVE IS MY DRUG** DR. LUKE,B.BLANCO,AMMO (K.SEBERT,P.SEBERT,J.COLEMAN) | Ke$ha (D) KEMOSABE/RCA/RMG | | 7 |
| 8 | HOT SHOT DEBUT | | 1 | **CAN'T BE TAMED** ROCK MAFIA,D.KARAOGLU,M.POMPETZKI,P.NZA (M.D.H.CYRUS,A.ARMATO,T.JAMES,M.POMPETZKI,P.NZA) | Miley Cyrus (D) HOLLYWOOD | | 8 |
| 9 | 6 | 1 | 3 | **NOT AFRAID** BOI-1DA (M.MATHERS,L.E.RESTO,M.SAMUELS,J.EVANS,M.BURNETTE) | Eminem (D) WEB/SHADY/AFTERMATH/INTERSCOPE | | 1 |
| 10 | 9 | 6 | 15 | **RUDE BOY** STARGATE,R.SWIRE (M.S.ERIKSEN,T.E.HERMANSEN,E.DEAN,M.RIDDICK,R.SWIRE,R.FENTY) | Rihanna (D) SRP/DEF JAM/IDJMG | | 1 |
| 11 | 10 | 7 | 34 | **HEY, SOUL SISTER** M.TEREFE,ESPIONAGE,G.WATTENBERG (P.MONAHAN,E.LIND,A.BJORKLUND) | Train (D) COLUMBIA | 2 | 3 |
| 12 | 11 | 12 | 19 | **YOUNG FOREVER** K.WEST (M.GOLD,F.MERTENS,L.BERNARD,S.C.CARTER,K.WEST) | Jay-Z + Mr. Hudson (D)(T) ROC NATION | | 10 |
| 13 | 12 | 10 | 41 | **NEED YOU NOW** P.WORLEY,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,J.KEAR) | Lady Antebellum (D) CAPITOL NASHVILLE/CAPITOL | 3 | 2 |
| 14 | 19 | 23 | 12 | **GREATEST GAINER/DIGITAL BULLETPROOF** B.LANGMAID,E.JACKSON (E.JACKSON,B.LANGMAID) | La Roux (D)(V)(X) BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE | | 14 |
| 15 | 13 | 13 | 24 | **IN MY HEAD** J.R.ROTEM (J.DESROULEAUX,J.R.ROTEM,C.KELLY) | Jason Derulo (D) BELUGA HEIGHTS/WARNER BROS. | ■ | 5 |
| 16 | 18 | 22 | 8 | **BILLIONAIRE** THE SMEEZINGTONS (T.MCCOY,B.MARS,P.LAWRENCE,A.LEVINE) | Travie McCoy Featuring Bruno Mars (D) DECAYDANCE/FUELED BY RAMEN/RRP | | 16 |
| 17 | 16 | 19 | 25 | **BREAKEVEN** D.O'DONOGHUE,M.SHEEHAN,A.FRAMPTON,S.A.KIPNER (D.O'DONOGHUE,M.SHEEHAN,A.FRAMPTON,S.A.KIPNER) | The Script (D) PHONOGENIC/EPIC | ■ | 12 |
| 18 | 14 | 15 | 13 | **MY CHICK BAD** THE LEGENDARY TRAXSTER (C.BRIDGES,O.T.MARAJ,S.LINDLEY,D.DAVIDSON) | Ludacris Featuring Nicki Minaj (D) DTP/DEF JAM/IDJMG | | 11 |
| 19 | 15 | 17 | 11 | **OVER** BOI-1DA,A.KHAALIQ (A.GRAHAM,M.SAMUELS,N.BRONGERS) | Drake (D) YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN | | 14 |
| 20 | 20 | 34 | 3 | **FIND YOUR LOVE** K.WEST,J.BHASKER (A.GRAHAM,K.WEST,E.WILSON,P.REYNOLDS) | Drake (D) YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG | | 20 |
| 21 | 24 | 36 | 4 | **ROCK THAT BODY** D.GUETTA,WILL.I.AM,M.KNIGHT,FUNKAGENDA (W.ADAMS,A.PINEDA,J.GOMEZ,S.FERGUSON,D.GUETTA,M.KNIGHT,A.WALDER,J.BAPTISTE,J.L.MUNSON,R.GINYARD, JR.) | The Black Eyed Peas (D) INTERSCOPE | | 21 |
| 22 | 17 | 14 | 26 | **TELEPHONE** R.JERKINS,LADY GAGA (S.G.GERMANOTTA,R.JERKINS,L.DANIELS,L.FRANKLIN,B.KNOWLES) | Lady Gaga Featuring Beyonce (D)(X) STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE | | 3 |
| 23 | 22 | 18 | 9 | **EENIE MEENIE** B.BLANCO (B.LEVIN,K.ANDERSON,C.C.BATTEY,S.A.BATTEY,J.BIEBER,M.PALACIOS,E.CLARK) | Sean Kingston & Justin Bieber (D) BELUGA HEIGHTS/EPIC | ● | 15 |
| 24 | 26 | 28 | 34 | **HAVEN'T MET YOU YET** B.ROCK (A.FOSTER,A.CHANG,M.BUBLE) | Michael Buble (D) 143/REPRISE | ■ | 24 |
| 25 | 25 | 21 | 33 | **TIK TOK** DR. LUKE,B.BLANCO (K.SEBERT,L.GOTTWALD,B.LEVIN) | Ke$ha (D) KEMOSABE/RCA/RMG | | 1 |
| 26 | NEW | | 1 | **DREAM ON** A.ANDERS,P.ASTROM,R.MURPHY (S.TYLER) | Glee Cast Featuring Neil Patrick Harris (D) 20TH CENTURY FOX TV/COLUMBIA | | 26 |
| 27 | 35 | 46 | 7 | **UN-THINKABLE (I'M READY)** A.KEYS,K.BROTHERS,N.SHEBIB (A.KEYS,A.GRAHAM,K.BROTHERS, JR.,N.SHEBIB) | Alicia Keys (D) MBK/J/RMG | | 27 |
| 28 | 30 | 33 | 9 | **THE HOUSE THAT BUILT ME** F.LIDDELL,M.WRUCKE (T.DOUGLAS,A.SHAMBLIN) | Miranda Lambert (D) COLUMBIA (NASHVILLE) | | 28 |
| 29 | 28 | 24 | 23 | **WHATAYA WANT FROM ME** M.MARTIN,SHELLBACK (P!NK,K.S.MARTIN,SHELLBACK) | Adam Lambert (D) 19/RCA/RMG | | 10 |
| 30 | 29 | 30 | 7 | **WINNER** J.TIMBERLAKE,R.KNOX (J.TIMBERLAKE,R.TADROSS,J.FAUNTLEROY II,C.J.HARRIS, JR.) | Jamie Foxx Featuring Justin Timberlake & T .I. (D) J/RMG | | 28 |
| 31 | NEW | | 1 | **I DREAMED A DREAM** A.ANDERS,P.ASTROM,R.MURPHY (A.BOUBLIL,C.M.SCHONBERG,H.KRETZMER,J.M.NATEL) | Glee Cast Featuring Idina Menzel (D) 20TH CENTURY FOX TV/COLUMBIA | | 31 |
| 32 | 27 | 20 | 25 | **IMMA BE** K.HARRIS,WILL.I.AM (W.ADAMS,A.PINEDA,J.GOMEZ,S.FERGUSON,K.HARRIS,J.TANKEL,D.FODER,T.BRENNECK,M.DELLER) | The Black Eyed Peas (D) INTERSCOPE | 2 | 1 |
| 33 | 33 | 25 | 16 | **I MADE IT (CASH MONEY HEROES)** K.RUDOLF (K.RUDOLF,J.KASHER,D.CARTER,B.WILLIAMS,J.SEAN,J.SKALLER,R.LAROW) | Kevin Rudolf Feat. Birdman, Jay Sean, & Lil Wayne (D) CASH MONEY/UNIVERSAL REPUBLIC | | 21 |
| 34 | 21 | 9 | 3 | **MY FIRST KISS** DR. LUKE,B.BLANCO (L.GOTTWALD,B.LEVIN,S.FOREMAN,N.MOTTE) | 3OH!3 Featuring Ke$ha (D) PHOTO FINISH/RRP | | 9 |
| 35 | 34 | 31 | 30 | **BAD ROMANCE** REDONE,LADY GAGA (N.KHAYAT,S.G.GERMANOTTA) | Lady Gaga (D)(X) STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE | ■ | 2 |
| 36 | 31 | 26 | 28 | **SAY AAH** Y.YONNY,D.CORELL,T.TAYLOR (R.M.FEREBEE, JR.,T.NEVERSON,T.SCALES,N.L.WALKER,D.CORELL) | Trey Songz Featuring Fabolous (D)(T) SONG BOOK/ATLANTIC | ■ | 9 |
| 37 | 32 | 27 | 25 | **CARRY OUT** TIMBALAND,JROC (T.V.MOSLEY,J.HARMON,J.TIMBERLAKE,T.CLAYTON,J.BEANZ) | Timbaland Featuring Justin Timberlake (D) MOSLEY/BLACKGROUND/INTERSCOPE | | 11 |
| 38 | 38 | 38 | 18 | **BABY** C.STEWART,T.NASH (T.NASH,C.A.STEWART,J.BIEBER,C.MILIAN,C.BRIDGES) | Justin Bieber Featuring Ludacris (D) SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG | | 5 |
| 39 | 40 | 43 | 14 | **ALL I DO IS WIN** DJ NASTY,LVM,DJ KHALED (K.M.KHALED,C.BRIDGES,W.ROBERTS II,C.C.BROADUS JR.,T-PAIN,J.MOLLINGS,L.MOLLINGS) | DJ Khaled Feat. T-Pain, Ludacris, Snoop Dogg & Rick Ross (D) WE THE BEST/E1 | | 39 |
| 40 | 54 | 64 | 4 | **COOLER THAN ME** M.POSNER (M.POSNER,E.HOLLJES) | Mike Posner (D) J/RMG | | 40 |
| 41 | 51 | 57 | 5 | **IMPOSSIBLE** ARNTHOR (A.BIRAISSON,I.WROLDSEN) | Shontelle (D) SRP/SRC/UNIVERSAL MOTOWN | | 41 |
| 42 | 39 | 44 | 10 | **IF WE EVER MEET AGAIN** J.BEANZ,TIMBALAND (J.BEANZ,T.V.MOSLEY,M.BUSBEE) | Timbaland Featuring Katy Perry (D) MOSLEY/BLACKGROUND/INTERSCOPE | | 37 |
| 43 | 41 | 45 | 50 | **I GOTTA FEELING** D.GUETTA,F.RIESTERER (W.ADAMS,A.PINEDA,J.GOMEZ,S.FERGUSON,D.GUETTA,F.RIESTERER) | The Black Eyed Peas (D) INTERSCOPE | 5 | 1 |
| 44 | 36 | 29 | 33 | **ALL THE RIGHT MOVES** R.TEDDER (R.TEDDER) | OneRepublic (D) MOSLEY/INTERSCOPE | | 18 |
| 45 | 37 | 32 | 19 | **HEY DADDY (DADDY'S HOME)** THE RUNNERS,RICO LOVE (RICO LOVE,A.HARR,J.JACKSON,U.RAYMOND IV) | Usher Featuring Plies (D) LAFACE/JLG | | 24 |
| 46 | 46 | 53 | 7 | **THIS AFTERNOON** R.J.LANGE,NICKELBACK,J.MOI (NICKELBACK,R.J.LANGE,C.KROEGER) | Nickelback (D) ROADRUNNER/RRP | | 46 |
| 47 | 48 | 54 | 9 | **PRAY FOR YOU** COMITTY (J.LOWENSTEIN,J.BRENTLINGER) | Jaron And The Long Road To Love (D) JARONWOOD/UNIVERSAL REPUBLIC/BIG MACHINE | | 47 |
| 48 | 44 | 35 | 3 | **LOSE MY MIND** DRUMMA BOY (J.W.JENKINS,C.GHOLSON,A.WASHINGTON) | Young Jeezy Featuring Plies (D)(T) CTE/DEF JAM/IDJMG | | 35 |
| 49 | NEW | | 1 | **TOUCHIN ON MY** M.SQUIRE,3OH!3 (S.FOREMAN,N.MOTTE) | 3OH!3 (D) PHOTO FINISH/ATLANTIC/RRP | | 49 |
| 50 | 45 | 41 | 13 | **GIMMIE THAT GIRL** M.WRIGHT (R.AKINS,D.DAVIDSON,B.HAYSLIP) | Joe Nichols (D) SHOW DOG-UNIVERSAL | | 34 |
| 51 | NEW | | 1 | **NIGHTMARE** M.ELIZONDO (AVENGED SEVENFOLD) | Avenged Sevenfold (D) HOPELESS/WARNER BROS. | | 51 |
| 52 | 43 | 37 | 19 | **AMERICAN HONEY** P.WORLEY,LADY ANTEBELLUM (S.STEVENS,C.R.BARLOWE,H.LINDSEY) | Lady Antebellum (D) CAPITOL NASHVILLE | | 25 |
| 53 | 52 | 51 | 12 | **THE MAN I WANT TO BE** J.STROUD (B.JAMES,T.NICHOLS) | Chris Young (D) RCA NASHVILLE | | 48 |
| 54 | 49 | 49 | 12 | **LIL FREAK** E.WILLIAMS,POLOW DA DON (J.JONES,E.WILLIAMS,E.DEAN,U.RAYMOND IV,O.T.MARAJ,S.WONDER) | Usher Featuring Nicki Minaj (D) LAFACE/JLG | | 40 |
| 55 | 58 | 59 | 9 | **RAIN IS A GOOD THING** J.STEVENS (L.BRYAN,D.DAVIDSON) | Luke Bryan (D) CAPITOL NASHVILLE | | 54 |
| 56 | 55 | 58 | 13 | **BEAMER, BENZ, OR BENTLEY** PRIME (C.LLOYD,L.JAMES,M.FORNO) | Lloyd Banks Featuring Juelz Santana (D) G UNIT | | 49 |
| 57 | 64 | 67 | 10 | **THERE GOES MY BABY** JIM JONSIN,RICO LOVE (RICO LOVE,J.G.SCHEFFER,F.ROMANO,D.MORRIS) | Usher (D) LAFACE/JLG | | 57 |
| 58 | 65 | 73 | 6 | **WATER** F.ROGERS (B.PAISLEY,C.DUBOIS,K.LOVELACE) | Brad Paisley (D) ARISTA NASHVILLE | | 58 |
| 59 | 73 | 95 | 4 | **UNDO IT** M.BRIGHT (C.UNDERWOOD,K.DIOGUARDI,M.FREDERIKSEN,L.LAIRD) | Carrie Underwood (D) 19/ARISTA NASHVILLE | | 59 |
| 60 | 70 | 69 | 8 | **SHE WON'T BE LONELY LONG** K.STEGALL (D.JOHNSON,P.O'DONNELL,G.GRIFFIN) | Clay Walker (D) CURB | | 60 |
| 61 | 83 | 88 | 4 | **GETTIN' OVER YOU** D.GUETTA,J.C.SINDRES,S.VEE,F.RISTER (D.GUETTA,RED FOO,J.C.SINDRES,C.WILLIS,F.RIESTERER,S.VEE,W.ADAMS,S.FERGUSON,SKYBLUE) | David Guetta & Chris Willis Featuring Fergie & LMFAO (D) GUM/ASTRALWERKS/CAPITOL | | 61 |
| 62 | 67 | 75 | 4 | **LOVER, LOVER** D.BRAINARD,J.NIEMANN (D.PRITZKER) | Jerrod Niemann (D) SEA GAYLE/ARISTA NASHVILLE | | 62 |
| 63 | 63 | 65 | 9 | **I NEVER TOLD YOU** K.CAILLAT (C.CAILLAT,K.DIOGUARDI,J.REEVES) | Colbie Caillat (D) UNIVERSAL REPUBLIC | | 63 |
| 64 | 23 | – | 2 | **JESSIE'S GIRL** A.ANDERS,P.ASTROM,R.MURPHY (R.SPRINGFIELD) | Glee Cast (D) 20TH CENTURY FOX TV/COLUMBIA | | 23 |
| 65 | 77 | 76 | 6 | **CRAZY TOWN** M.KNOX (R.CLAWSON,B.JONES) | Jason Aldean (D) BROKEN BOW | | 65 |
| 66 | 59 | 52 | 13 | **NEIGHBORS KNOW MY NAME** T.TAYLOR,P.HAYES,J.MCGEE (T.NEVERSON,T.TAYLOR,P.HAYES) | Trey Songz (D) SONG BOOK/ATLANTIC | | 43 |
| 67 | 61 | 62 | 10 | **I'M BACK** TRACKSLAYERZ (C.J.HARRIS, JR.,D.RANDALL,D.DUNCAN) | T.I. (D) GRAND HUSTLE/ATLANTIC | | 44 |
| 68 | 68 | 71 | 12 | **KEEP ON LOVIN' YOU** D.HUFF (C.STAPLETON,T.WILLMON) | Steel Magnolia (D) BIG MACHINE | | 68 |
| 69 | 53 | 39 | 15 | **SOLO** J.R.ROTEM (T.S.LEWIS,K.JONES,A.RIGO,J.DESROULEAUX,J.HARRISON,J.JACKSON,J.R.ROTEM) | Iyaz (D) TIME IS MONEY/BELUGA HEIGHTS/REPRISE | | 32 |
| 70 | 78 | 77 | 10 | **I GOTTA GET TO YOU** T.BROWN,G.STRAIT (J.LAUDERDALE,J.RITCHEY,B.LARSEN) | George Strait (D) MCA NASHVILLE | | 70 |
| 71 | 71 | 66 | 16 | **UNSTOPPABLE** D.HUFF,RASCAL FLATTS (J.DEMARCUS,H.LINDSEY,J.T.SLATER) | Rascal Flatts (D) LYRIC STREET | | 52 |
| 72 | 85 | 87 | 8 | **HELLO GOOD MORNING** DANJA (RICO LOVE,F.N.HILLS,M.ARAICA,C.J.HARRIS, JR.) | Diddy - Dirty Money Featuring T.I. (D) BAD BOY/INTERSCOPE | | 34 |
| 73 | 57 | 47 | 6 | **NOT MYSELF TONIGHT** POLOW DA DON (J.JONES,E.DEAN,J.L.PERRY,G.G.CURTIS SR.) | Christina Aguilera (D) RCA/RMG | | 23 |
| 74 | 66 | 63 | 9 | **ROGER THAT** PHENOM (D.CARTER,J.BOSWELL,D.FRANKLIN,O.T.MARAJ,M.STEVENSON) | Young Money (D) CASH MONEY/UNIVERSAL MOTOWN | | 56 |
| 75 | 62 | 55 | 12 | **AIN'T BACK YET** B.CANNON,K.CHESNEY (C.WISEMAN,C.TOMPKINS) | Kenny Chesney (C)(D) BNA | | 50 |
| 76 | 69 | 56 | 15 | **EVERYTHING TO ME** M.ELLIOTT,LAMB (M.ELLIOTT,C.LAMB,J.SULLIVAN,F.BASKETT,C.MCDONALD,J.D.WILLIAMS) | Monica (D) J/RMG | | 44 |
| 77 | NEW | | 1 | **NEUTRON STAR COLLISION (LOVE IS FOREVER)** B.VIG,MUSE (M.BELLAMY) | Muse (D) SUMMIT/CHOP SHOP/WARNER BROS. | | 77 |
| 78 | 74 | 60 | 20 | **SAY SOMETHING** TIMBALAND,JROC (T.V.MOSLEY,J.HARMON,A.GRAHAM,T.CLAYTON,J.MAULTSBY) | Timbaland Featuring Drake (D) MOSLEY/BLACKGROUND/INTERSCOPE | | 23 |
| 79 | NEW | | 1 | **WOOHOO** POLOW DA DON (C.AGUILERA,J.JONES,E.DEAN,C.KELLY,O.T.MARAJ) | Christina Aguilera Featuring Nicki Minaj (D) RCA/RMG | | 79 |
| 80 | 98 | – | 2 | **SOMEBODY TO LOVE** STEREOTYPES (J.YIP,J.REEVES,R.ROMULUS,H.BRIGHT,J.BIEBER) | Justin Bieber (D) SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG | | 80 |
| 81 | NEW | | 1 | **SAFETY DANCE** A.ANDERS,P.ASTROM,R.MURPHY (I.DOROSCHUK) | Glee Cast (D) 20TH CENTURY FOX TV/COLUMBIA | | 81 |
| 82 | 89 | – | 2 | **I LIKE IT** REDONE (N.KHAYAT,E.IGLESIAS,L.RICHIE,A.C.PEREZ) | Enrique Iglesias Featuring Pitbull (D) UNIVERSAL REPUBLIC | | 82 |
| 83 | 87 | 82 | 9 | **WRONG BABY WRONG** D.HUFF,M.MCBRIDE (S.B.LILES,R.E.ORRALL,B.WARREN,B.WARREN) | Martina McBride (D) RCA NASHVILLE | | 82 |
| 84 | RE-ENTRY | | 8 | **RIDIN' SOLO** J.R.ROTEM (J.DESROULEAUX,J.R.ROTEM) | Jason Derulo (D) BELUGA HEIGHTS/WARNER BROS. | | 33 |
| 85 | 91 | 96 | 5 | **RIDE** C.STEWART,T.NASH (C.P.HARRIS,T.NASH,C.A.STEWART,C.BRIDGES) | Ciara Featuring Ludacris (D) LAFACE/JLG | | 79 |
| 86 | NEW | | 1 | **BAD ROMANCE** A.ANDERS,P.ASTROM,R.MURPHY (S.G.GERMANOTTA,N.KHAYAT) | Glee Cast (D) 20TH CENTURY FOX TV/COLUMBIA | | 86 |
| 87 | 92 | 97 | 3 | **LOVE LIKE CRAZY** D.JOHNSON (D.JOHNSON,T.JAMES) | Lee Brice (D) CURB | | 87 |
| 88 | 80 | 68 | 19 | **HIGHWAY 20 RIDE** K.STEGALL,Z.BROWN (Z.BROWN,W.DURRETTE) | Zac Brown Band (D) HOME GROWN/ATLANTIC/BIGGER PICTURE | | 40 |
| 89 | 88 | 81 | 20 | **STEADY MOBBIN'** KANE (D.CARTER,D.JOHNSON,R.DAVIS) | Young Money Featuring Gucci Mane (D) CASH MONEY/UNIVERSAL MOTOWN | | 48 |
| 90 | 94 | 90 | 5 | **I KEEP ON LOVING YOU** R.MCENTIRE,T.BROWN (R.DUNN,T.MCBRIDE) | Reba (D) STARSTRUCK/VALORY | | 90 |
| 91 | 79 | 70 | 12 | **HELL ON THE HEART** J.JOYCE (E.CHURCH,D.RUTTAN,J.SPILLMAN) | Eric Church (D) CAPITOL NASHVILLE | | 67 |
| 92 | 86 | 80 | 20 | **BLAH BLAH BLAH** B.BLANCO (K.SEBERT,B.LEVIN,N.HITCH,S.FOREMAN) | Ke$ha Featuring 3OH!3 (D) KEMOSABE/RCA/RMG | | 7 |
| 93 | 56 | – | 2 | **PYRAMID** D.FOSTER,J.FOSTER (N.MOTINDER,L.ANDERSON,J.PERSSON,D.SCOTT,E.SVENSSON,J.ALKENAS) | Charice Featuring Iyaz (D) 143/REPRISE | | 56 |
| 94 | 90 | 83 | 20 | **A LITTLE MORE COUNTRY THAN THAT** C.CHAMBERLAIN (D.POYTHRESS,R.L.FEEK,W.VARBLE) | Easton Corbin (D) MERCURY NASHVILLE | | 42 |
| 95 | NEW | | 1 | **FREE** K.STEGALL,Z.BROWN (Z.BROWN) | Zac Brown Band (D) HOME GROWN/ATLANTIC/BIGGER PICTURE | | 95 |
| 96 | NEW | | 1 | **HOLD YOU (HOLD YUH)** FIRE PETER (W.EDWARDS,R.JOHNSON) | Gyptian (D)(V) VP | | 96 |
| 97 | 96 | 85 | 18 | **TODAY WAS A FAIRYTALE** N.CHAPMAN,T.SWIFT (T.SWIFT) | Taylor Swift (D) BIG MACHINE/UNIVERSAL REPUBLIC | ● | 2 |
| 98 | RE-ENTRY | | 3 | **WINDOW SEAT** E.BADU,J.POYSER (E.BADU,J.POYSER) | Erykah Badu (D) CONTROL FREAQ/UNIVERSAL MOTOWN | | 95 |
| 99 | 84 | 72 | 13 | **BACKWOODS** J.STOVER (J.MOORE,J.PAULIN,J.S.STOVER) | Justin Moore (D) VALORY | | 69 |
| 100 | NEW | | 1 | **POKER FACE** A.ANDERS,P.ASTROM,R.MURPHY (S.G.GERMANOTTA,N.KHAYAT) | Glee Cast (D) 20TH CENTURY FOX TV/COLUMBIA | | 100 |

**3**
Song debuted in the runner-up slot last week due to strong first-week downloads and is able to avoid a large drop in rank in its second week on the list thanks to a manageable drop in sales (down 20% to 231,000) and the largest airplay gain on the list (up 57% to 52.3 million listener impressions).

**14**
Song has posted digital download increases in each of its 12 chart weeks, progressing from 20,000 in the March 20 issue to 97,000 this week (up 21%).

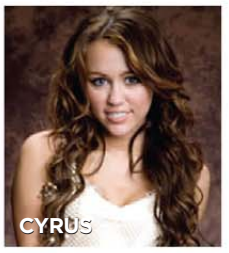
Thirty-four weeks into its chart run and track posts its best peak yet as airplay increases for a sixth straight frame. Song also hits a new high on the Adult Top 40 (11-8) and Mainstream Top 40 (24-23) radio lists.

**51**
California band makes its second Hot 100 appearance and immediately surpasses the peak of its only prior entry, "Bat Country." That track, a No. 2 hit on the Mainstream Rock chart, reached No. 60 in January 2006.

Title by Jamaican vocalist is currently residing atop the Reggae Digital Songs chart for a ninth consecutive week (10,000, up 15%).

**BETWEEN THE BULLETS**

## MILEY 'TAMES' HOT 100 TOP 10




Miley Cyrus makes another fast start on the Billboard Hot 100 as "Can't Be Tamed" debuts at No. 8. First-week sales of 191,000 downloads, according to Nielsen SoundScan, are the driver for the song's top 10 arrival. That sum represents her second-best debut sales week, following "Party in the U.S.A.," which entered the Hot 100 at No. 2 with 226,000 downloads last August. "Tamed" is Cyrus' third top 10 Hot 100 debut under her name, following "Party" and "The Climb" (No. 6, March 2009). She also placed a top 10 debut with "He Could Be the One," under the Hannah Montana moniker, last July. —*Silvio Pietroluongo*

The most popular songs, according to all-format audience impressions measured by Nielsen Broadcast Data Systems and sales data compiled by Nielsen SoundScan. Greatest Gainer/Digital and Greatest Gainer/Airplay are awarded, respectively, for the largest digital sales and airplay increases on the chart. See Charts Legend on billboard.biz for rules and explanations. © 2010, e5 Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY MONITORED BY nielsen BDS

SALES DATA COMPILED BY nielsen SoundScan

# HOT 100

## HOT 100 AIRPLAY™

| THIS WEEK | LAST WEEK | WEEKS ON CHT | TITLE / ARTIST (IMPRINT/PROMOTION LABEL) |
|---|---|---|---|
| 1 | 1 | 16 | #1 3 WKS **NOTHIN' ON YOU** B.O.B FEAT. BRUNO MARS (REBELROCK/GRAND HUSTLE/ATLANTIC) |
| 2 | 3 | 8 | **OMG** USHER FEAT. WILL.I.AM (LAFACE/JLG) |
| 3 | 4 | 13 | **BREAK YOUR HEART** TAIO CRUZ FEAT. LUDACRIS (MERCURY/IDJMG) |
| 4 | 2 | 15 | **RUDE BOY** RIHANNA (SRP/DEF JAM/IDJMG) |
| 5 | 5 | 25 | **HEY, SOUL SISTER** TRAIN (COLUMBIA) |
| 6 | 6 | 36 | **NEED YOU NOW** LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL) |
| 7 | 8 | 8 | **YOUR LOVE IS MY DRUG** KE$HA (KEMOSABE/RCA/RMG) |
| 8 | 13 | 4 | **AIRPLANES** B.O.B FEAT. HALEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC) |
| 9 | 7 | 19 | **IN MY HEAD** JASON DERULO (BELUGA HEIGHTS/WARNER BROS.) |
| 10 | 12 | 7 | **ALEJANDRO** LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) |
| 11 | 9 | 11 | **OVER** DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN) |
| 12 | 11 | 17 | **BREAKEVEN** THE SCRIPT (PHONOGENIC/EPIC) |
| 13 | 10 | 11 | **MY CHICK BAD** LUDACRIS FEAT. NICKI MINAJ (DTP/DEF JAM/IDJMG) |
| 14 | 15 | 8 | **UN-THINKABLE (I'M READY)** ALICIA KEYS (MBK/J/RMG) |
| 15 | 31 | 2 | **CALIFORNIA GURLS** KATY PERRY FEATURING SNOOP DOGG (CAPITOL) |
| 16 | 14 | 24 | **TELEPHONE** LADY GAGA FEAT. BEYONCE (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) |
| 17 | 26 | 3 | **FIND YOUR LOVE** DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG) |
| 18 | 19 | 23 | **HAVEN'T MET YOU YET** MICHAEL BUBLE (143/REPRISE) |
| 19 | 23 | 10 | **YOUNG FOREVER** JAY-Z + MR. HUDSON (ROC NATION) |
| 20 | 16 | 18 | **HEY DADDY (DADDY'S HOME)** USHER FEAT. PLIES (LAFACE/JLG) |
| 21 | 20 | 17 | **WHATAYA WANT FROM ME** ADAM LAMBERT (19/RCA/RMG) |
| 22 | 35 | 6 | **BULLETPROOF** LA ROUX (BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE) |
| 23 | 17 | 28 | **SAY AAH** TREY SONGZ FEAT. FABOLOUS (SONG BOOK/ATLANTIC) |
| 24 | 22 | 11 | **THE MAN I WANT TO BE** CHRIS YOUNG (RCA NASHVILLE) |
| 25 | 28 | 7 | **THE HOUSE THAT BUILT ME** MIRANDA LAMBERT (COLUMBIA (NASHVILLE)) |
| 26 | 21 | 22 | **CARRY OUT** TIMBALAND FEAT. JUSTIN TIMBERLAKE (MOSLEY/BLACKGROUND/INTERSCOPE) |
| 27 | 33 | 11 | **I GOTTA GET TO YOU** GEORGE STRAIT (MCA NASHVILLE) |
| 28 | 41 | 5 | **BILLIONAIRE** TRAVIE MCCOY FEAT. BRUNO MARS (DECAYDANCE/FUELED BY RAMEN/RRP) |
| 29 | 18 | 21 | **IMMA BE** THE BLACK EYED PEAS (INTERSCOPE) |
| 30 | 39 | 4 | **ROCK THAT BODY** THE BLACK EYED PEAS (INTERSCOPE) |
| 31 | 24 | 30 | **TIK TOK** KE$HA (KEMOSABE/RCA/RMG) |
| 32 | 44 | 7 | **THERE GOES MY BABY** USHER (LAFACE/JLG) |
| 33 | 36 | 12 | **KEEP ON LOVIN' YOU** STEEL MAGNOLIA (BIG MACHINE) |
| 34 | 29 | 11 | **GIMMIE THAT GIRL** JOE NICHOLS (SHOW DOG-UNIVERSAL) |
| 35 | 27 | 13 | **NEIGHBORS KNOW MY NAME** TREY SONGZ (SONG BOOK/ATLANTIC) |
| 36 | 34 | 16 | **ALL THE RIGHT MOVES** ONEREPUBLIC (MOSLEY/INTERSCOPE) |
| 37 | 25 | 30 | **BAD ROMANCE** LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) |
| 38 | 43 | 7 | **CRAZY TOWN** JASON ALDEAN (BROKEN BOW) |
| 39 | 30 | 14 | **EVERYTHING TO ME** MONICA (J/RMG) |
| 40 | 37 | 12 | **LIL FREAK** USHER FEAT. NICKI MINAJ (LAFACE/JLG) |
| 41 | 45 | 12 | **UNSTOPPABLE** RASCAL FLATTS (LYRIC STREET) |
| 42 | 53 | 7 | **SHE WON'T BE LONELY LONG** CLAY WALKER (CURB) |
| 43 | 50 | 6 | **WATER** BRAD PAISLEY (ARISTA NASHVILLE) |
| 44 | 52 | 4 | **LOSE MY MIND** YOUNG JEEZY FEAT. PLIES (CTE/DEF JAM/IDJMG) |
| 45 | 40 | 19 | **SAY SOMETHING** TIMBALAND FEAT. DRAKE (MOSLEY/BLACKGROUND/INTERSCOPE) |
| 46 | 54 | 6 | **RAIN IS A GOOD THING** LUKE BRYAN (CAPITOL NASHVILLE) |
| 47 | 32 | 13 | **AIN'T BACK YET** KENNY CHESNEY (BNA) |
| 48 | 55 | 4 | **ALL I DO IS WIN** DJ KHALED (WE THE BEST/E1) |
| 49 | 51 | 50 | **I GOTTA FEELING** THE BLACK EYED PEAS (INTERSCOPE) |
| 50 | 49 | 6 | **WINNER** JAMIE FOXX FEAT. JUSTIN TIMBERLAKE & T.I. (J/RMG) |

## HOT DIGITAL SONGS™

| THIS WEEK | LAST WEEK | WEEKS ON CHT | TITLE / ARTIST (IMPRINT/PROMOTION LABEL) | CERT. |
|---|---|---|---|---|
| 1 | 2 | 8 | #1 2 WKS **OMG** USHER FEAT. WILL.I.AM (LAFACE/JLG) | |
| 2 | 3 | 6 | **AIRPLANES** B.O.B FEAT. HALEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC) | |
| 3 | 1 | 2 | **CALIFORNIA GURLS** KATY PERRY FEAT. SNOOP DOGG (CAPITOL) | |
| 4 | – | 1 | **CAN'T BE TAMED** MILEY CYRUS (HOLLYWOOD) | |
| 5 | 4 | 3 | **NOT AFRAID** EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE) | |
| 6 | 5 | 8 | **ALEJANDRO** LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) | |
| 7 | 7 | 15 | **YOUR LOVE IS MY DRUG** KE$HA (KEMOSABE/RCA/RMG) | |
| 8 | 6 | 19 | **YOUNG FOREVER** JAY-Z + MR. HUDSON (ROC NATION) | |
| 9 | 8 | 13 | **BREAK YOUR HEART** TAIO CRUZ FEAT. LUDACRIS (MERCURY/IDJMG) | |
| 10 | 13 | 7 | **BILLIONAIRE** TRAVIE MCCOY FEAT. BRUNO MARS (DECAYDANCE/FUELED BY RAMEN/RRP) | |
| 11 | 14 | 11 | **BULLETPROOF** LA ROUX (BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE) | |
| 12 | 11 | 16 | **NOTHIN' ON YOU** B.O.B FEAT. BRUNO MARS (REBELROCK/GRAND HUSTLE/ATLANTIC) | ■ |
| 13 | – | 1 | **DREAM ON** GLEE CAST FEAT. NEIL PATRICK HARRIS (20TH CENTURY FOX TV/COLUMBIA) | |
| 14 | 12 | 33 | **HEY, SOUL SISTER** TRAIN (COLUMBIA) | 2 |
| 15 | 21 | 4 | **ROCK THAT BODY** THE BLACK EYED PEAS (INTERSCOPE) | |
| 16 | – | 1 | **I DREAMED A DREAM** GLEE CAST FEAT. IDINA MENZEL (20TH CENTURY FOX TV/COLUMBIA) | |
| 17 | 15 | 9 | **EENIE MEENIE** SEAN KINGSTON & JUSTIN BIEBER (BELUGA HEIGHTS/EPIC) | ● |
| 18 | 16 | 3 | **FIND YOUR LOVE** DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN) | |
| 19 | 9 | 3 | **MY FIRST KISS** 3OH!3 FEAT. KE$HA (PHOTO FINISH/RRP) | |
| 20 | 18 | 40 | **NEED YOU NOW** LADY ANTEBELLUM (CAPITOL NASHVILLE) | 3 |
| 21 | 17 | 15 | **RUDE BOY** RIHANNA (SRP/DEF JAM/IDJMG) | |
| 22 | 20 | 13 | **MY CHICK BAD** LUDACRIS FEAT. NICKI MINAJ (DTP/DEF JAM/IDJMG) | |
| 23 | – | 1 | **TOUCHIN ON MY** 3OH!3 (PHOTO FINISH/ATLANTIC/RRP) | |
| 24 | 27 | 18 | **BABY** JUSTIN BIEBER FEAT. LUDACRIS (SCHOOLBOY/RAYMOND BRAUN ISLAND/IDJMG) | |
| 25 | 19 | 26 | **TELEPHONE** LADY GAGA FEAT. BEYONCE (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) | |
| 26 | 22 | 24 | **IN MY HEAD** JASON DERULO (BELUGA HEIGHTS/WARNER BROS.) | ■ |
| 27 | 23 | 7 | **WINNER** JAMIE FOXX FEAT. JUSTIN TIMBERLAKE & T.I. (J/RMG) | |
| 28 | – | 1 | **NIGHTMARE** AVENGED SEVENFOLD (HOPELESS/WARNER BROS.) | |
| 29 | 26 | 20 | **BREAKEVEN** THE SCRIPT (PHONOGENIC/EPIC) | ■ |
| 30 | 25 | 16 | **I MADE IT (CASH MONEY HEROES)** KEVIN RUDOLF (CASH MONEY/UNIVERSAL REPUBLIC) | |
| 31 | 24 | 11 | **OVER** DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN) | |
| 32 | 28 | 9 | **IF WE EVER MEET AGAIN** TIMBALAND FEAT. KATY PERRY (MOSLEY/BLACKGROUND/INTERSCOPE) | |
| 33 | 10 | 2 | **JESSIE'S GIRL** GLEE CAST (20TH CENTURY FOX TV/COLUMBIA) | |
| 34 | 30 | 33 | **TIK TOK** KE$HA (KEMOSABE/RCA/RMG) | |
| 35 | 37 | 7 | **PRAY FOR YOU** JARON AND THE LONG ROAD TO LOVE (JARONWOOD/UNIVERSAL REPUBLIC/BIG MACHINE) | |
| 36 | 43 | 4 | **IMPOSSIBLE** SHONTELLE (SRP/SRC/UNIVERSAL MOTOWN) | |
| 37 | 35 | 7 | **HOUSE THAT BUILT ME** MIRANDA LAMBERT (COLUMBIA (NASHVILLE)) | |
| 38 | 38 | 12 | **ALL I DO IS WIN** DJ KHALED (WE THE BEST/E1) | |
| 39 | 50 | 3 | **COOLER THAN ME** MIKE POSNER (J/RMG) | |
| 40 | 33 | 23 | **IMMA BE** THE BLACK EYED PEAS (INTERSCOPE) | 2 |
| 41 | 41 | 50 | **I GOTTA FEELING** THE BLACK EYED PEAS (INTERSCOPE) | 5 |
| 42 | 31 | 29 | **HAVEN'T MET YOU YET** MICHAEL BUBLE (143/REPRISE) | ■ |
| 43 | 47 | 6 | **THIS AFTERNOON** NICKELBACK (ROADRUNNER/RRP) | |
| 44 | 34 | 15 | **SOLO** IYAZ (TIME IS MONEY/BELUGA HEIGHTS/REPRISE) | |
| 45 | 36 | 21 | **WHATAYA WANT FROM ME** ADAM LAMBERT (19/RCA/RMG) | |
| 46 | 46 | 30 | **BAD ROMANCE** LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) | ■ |
| 47 | – | 1 | **WOOHOO** CHRISTINA AGUILERA FEAT. NICKI MINAJ (RCA/RMG) | |
| 48 | – | 1 | **SAFETY DANCE** GLEE CAST (20TH CENTURY FOX TV/COLUMBIA) | |
| 49 | – | 1 | **NEUTRON STAR COLLISION (LOVE IS FOREVER)** MUSE (SUMMIT/CHOP SHOP/WARNER BROS.) | |
| 50 | 44 | 24 | **CARRY OUT** TIMBALAND FEAT. JUSTIN TIMBERLAKE (MOSLEY/BLACKGROUND/INTERSCOPE) | |

HOT 100 AIRPLAY: 1,249 stations, encompassing pop, adult, rock, country, R&B/hip-hop, Christian, gospel, dance, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week by Nielsen Broadcast Data Systems. HOT DIGITAL SONGS: The top-selling overall and genre-specific, respectively, downloaded tracks, as compiled from Internet sales reports collected and provided by Nielsen SoundScan. Hot 100 Airplay and Hot Digital Songs data is used to compile the Billboard Hot 100. All charts © 2010, e3 Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.



SALES DATA COMPILED BY nielsen SoundScan

Billboard®

# DIGITAL SONGS

JUN 5 2010

## ROCK™

| THIS WEEK | LAST WEEK | WEEKS ON CHT | TITLE / ARTIST (IMPRINT/PROMOTION LABEL) | CERT. |
|---|---|---|---|---|
| 1 | 1 | 20 | #1 19 WKS **HEY, SOUL SISTER** TRAIN (COLUMBIA) | 2 |
| 2 | – | 1 | **NIGHTMARE** AVENGED SEVENFOLD (HOPELESS/WARNER BROS.) | |
| 3 | 2 | 20 | **BREAKEVEN** THE SCRIPT (PHONOGENIC/EPIC) | ■ |
| 4 | 3 | 9 | **THIS AFTERNOON** NICKELBACK (ROADRUNNER/RRP) | |
| 5 | – | 1 | **NEUTRON STAR COLLISION (LOVE IS FOREVER)** MUSE (SUMMIT/CHOP SHOP/WARNER BROS.) | |
| 6 | 5 | 11 | **I NEVER TOLD YOU** COLBIE CAILLAT (UNIVERSAL REPUBLIC) | |
| 7 | 4 | 20 | **ALL THE RIGHT MOVES** ONEREPUBLIC (MOSLEY/INTERSCOPE) | |
| 8 | 6 | 20 | **SMILE** UNCLE KRACKER (TOP DOG/ATLANTIC) | ■ |
| 9 | 7 | 20 | **UPRISING** MUSE (HELIUM-3/WARNER BROS.) | |
| 10 | – | 6 | **HALLELUJAH** JEFF BUCKLEY (COLUMBIA/LEGACY) | |
| 11 | 10 | 20 | **DON'T STOP BELIEVIN'** JOURNEY (COLUMBIA/LEGACY) | |
| 12 | 9 | 20 | **FIREFLIES** OWL CITY (UNIVERSAL REPUBLIC) | 2 |
| 13 | 12 | 3 | **THE ONLY EXCEPTION** PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP) | |
| 14 | 13 | 5 | **ANIMAL** NEON TREES (MERCURY/IDJMG) | |
| 15 | 11 | 20 | **HEARTBREAK WARFARE** JOHN MAYER (COLUMBIA) | ● |

## COUNTRY™

| THIS WEEK | LAST WEEK | WEEKS ON CHT | TITLE / ARTIST (IMPRINT/PROMOTION LABEL) | CERT. |
|---|---|---|---|---|
| 1 | 1 | 20 | #1 19 WKS **NEED YOU NOW** LADY ANTEBELLUM (CAPITOL NASHVILLE) | 3 |
| 2 | 3 | 13 | **PRAY FOR YOU** JARON AND THE LONG ROAD TO LOVE (JARONWOOD/UNIVERSAL REPUBLIC/BIG MACHINE) | |
| 3 | 2 | 10 | **HOUSE THAT BUILT ME** MIRANDA LAMBERT (COLUMBIA) | |
| 4 | 4 | 19 | **AMERICAN HONEY** LADY ANTEBELLUM (CAPITOL NASHVILLE) | |
| 5 | 7 | 7 | **LOVER, LOVER** JERROD NIEMANN (SEA GAYLE/ARISTA NASHVILLE) | |
| 6 | 9 | 3 | **UNDO IT** CARRIE UNDERWOOD (19/ARISTA NASHVILLE) | |
| 7 | 8 | 9 | **SMILE** UNCLE KRACKER (TOP DOG/ATLANTIC/BIGGER PICTURE) | ■ |
| 8 | 6 | 12 | **RAIN IS A GOOD THING** LUKE BRYAN (CAPITOL NASHVILLE) | |
| 9 | 5 | 20 | **GIMMIE THAT GIRL** JOE NICHOLS (SHOW DOG-UNIVERSAL) | |
| 10 | 11 | 6 | **WATER** BRAD PAISLEY (ARISTA NASHVILLE) | |
| 11 | 10 | 18 | **TODAY WAS A FAIRYTALE** TAYLOR SWIFT (BIG MACHINE) | ● |
| 12 | 13 | 10 | **SHE WON'T BE LONELY LONG** CLAY WALKER (CURB) | |
| 13 | 21 | 9 | **LOVE LIKE CRAZY** LEE BRICE (CURB) | |
| 14 | 14 | 20 | **YOU BELONG WITH ME** TAYLOR SWIFT (BIG MACHINE) | 2 |
| 15 | 18 | 20 | **LOVE STORY** TAYLOR SWIFT (BIG MACHINE) | 4 |

## R&B/HIP-HOP™

| THIS WEEK | LAST WEEK | WEEKS ON CHT | TITLE / ARTIST (IMPRINT/PROMOTION LABEL) | CERT. |
|---|---|---|---|---|
| 1 | 1 | 8 | #1 3 WKS **OMG** USHER FEAT. WILL.I.AM (LAFACE/JLG) | |
| 2 | 2 | 6 | **AIRPLANES** B.O.B FEAT. HAYLEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC) | |
| 3 | 3 | 3 | **NOT AFRAID** EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE) | |
| 4 | 4 | 17 | **YOUNG FOREVER** JAY-Z + MR. HUDSON (ROC NATION) | |
| 5 | 5 | 17 | **NOTHIN' ON YOU** B.O.B FEAT. BRUNO MARS (REBELROCK/GRAND HUSTLE/ATLANTIC) | ■ |
| 6 | 6 | 3 | **FIND YOUR LOVE** DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN) | |
| 7 | 7 | 15 | **RUDE BOY** RIHANNA (SRP/DEF JAM/IDJMG) | |
| 8 | 8 | 13 | **MY CHICK BAD** LUDACRIS FEAT. NICKI MINAJ (DTP/DEF JAM/IDJMG) | |
| 9 | 9 | 7 | **WINNER** JAMIE FOXX FEAT. JUSTIN TIMBERLAKE & T.I. (J/RMG) | |
| 10 | 10 | 11 | **OVER** DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG) | |
| 11 | 12 | 14 | **ALL I DO IS WIN** DJ KHALED FEAT. T-PAIN, LUDACRIS, SNOOP DOGG & RICK ROSS (WE THE BEST/E1) | |
| 12 | 11 | 7 | **IMMA BE** THE BLACK EYED PEAS (INTERSCOPE) | 2 |
| 13 | 13 | 3 | **LOSE MY MIND** YOUNG JEEZY FEAT. PLIES (CTE/DEF JAM/IDJMG) | |
| 14 | 14 | 20 | **DROP THE WORLD** LIL WAYNE FEAT. EMINEM (CASH MONEY/UNIVERSAL MOTOWN/UMRG) | |
| 15 | 16 | 15 | **BEAMER, BENZ, OR BENTLEY** LLOYD BANKS FEAT. JUELZ SANTANA (G UNIT) | |

## LATIN™

| THIS WEEK | LAST WEEK | WEEKS ON CHT | TITLE / ARTIST (IMPRINT/PROMOTION LABEL) | CERT. |
|---|---|---|---|---|
| 1 | 1 | 2 | #1 2 WKS **WAKA WAKA (THIS TIME FOR AFRICA)** SHAKIRA FEAT. FRESHLYGROUND (EPIC/SONY MUSIC LATIN) | |
| 2 | 2 | 10 | **GITANA** SHAKIRA (EPIC/SONY MUSIC LATIN) | |
| 3 | 4 | 20 | **I KNOW YOU WANT ME (CALLE OCHO)** PITBULL (ULTRA) | 2 |
| 4 | 5 | 20 | **HIPS DON'T LIE** SHAKIRA FEAT. WYCLEF JEAN (EPIC/SONY MUSIC LATIN) | |
| 5 | 6 | 20 | **LOBA** SHAKIRA (EPIC/SONY MUSIC LATIN) | ● |
| 6 | 9 | 4 | **CUANDO ME ENAMORO** ENRIQUE IGLESIAS FEAT. JUAN LUIS GUERRA (UNIVERSAL MUSIC LATINO) | |
| 7 | 7 | 14 | **STAND BY ME** PRINCE ROYCE (TOP STOP) | |
| 8 | 3 | 2 | **MALDITO ALCOHOL** PITBULL FEAT. AFROJACK (MR. 305) | |
| 9 | 8 | 15 | **MI NINA BONITA** CHINO Y NACHO (MACHETE/UNIVERSAL MUSIC LATINO) | |
| 10 | 10 | 20 | **DILE AL AMOR** AVENTURA (PREMIUM LATIN) | |
| 11 | 11 | 20 | **HEROE** ENRIQUE IGLESIAS (INTERSCOPE/UNIVERSAL MUSIC LATINO) | |
| 12 | 13 | 20 | **DIMELO** ENRIQUE IGLESIAS (INTERSCOPE/UNIVERSAL MUSIC LATINO) | |
| 13 | 12 | 20 | **SUERTE** SHAKIRA (EPIC/SONY MUSIC LATIN) | |
| 14 | 15 | 20 | **MIENTES** CAMILA (SONY MUSIC LATIN) | |
| 15 | 14 | 20 | **COLGANDO EN TUS MANOS** CARLOS BAUTE CON MARTA SANCHEZ (WARNER LATINA) | |

## DANCE/ELECTRONIC™

| THIS WEEK | LAST WEEK | WEEKS ON CHT | TITLE / ARTIST (IMPRINT/LABEL) | CERT. |
|---|---|---|---|---|
| 1 | 1 | 20 | #1 2 WKS **BULLETPROOF** LA ROUX (BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE) | |
| 2 | 2 | 20 | **TELEPHONE** LADY GAGA FEAT. BEYONCE (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) | |
| 3 | 3 | 20 | **I GOTTA FEELING** THE BLACK EYED PEAS (INTERSCOPE) | 5 |
| 4 | 4 | 20 | **BAD ROMANCE** LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) | ■ |
| 5 | 8 | 6 | **GETTIN' OVER YOU** DAVID GUETTA & CHRIS WILLIS FEAT. FERGIE & LMFAO (GUM/ASTRALWERKS/CAPITOL) | |
| 6 | 6 | 20 | **POKER FACE** LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) | |
| 7 | 5 | 20 | **PAPARAZZI** LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) | |
| 8 | 7 | 20 | **JUST DANCE** LADY GAGA FEAT. COLBY O'DONIS (STREAMLINE/KONLIVE/INTERSCOPE) | 4 |
| 9 | 9 | 20 | **BOOM BOOM POW** THE BLACK EYED PEAS (WILL.I.AM/INTERSCOPE) | 4 |
| 10 | 10 | 20 | **SEXY BITCH** DAVID GUETTA FEAT. AKON (GUM/ASTRALWERKS/CAPITOL) | 2 |
| 11 | – | 1 | **COMMANDER** KELLY ROWLAND (UNIVERSAL MOTOWN) | |
| 12 | 11 | 20 | **EVACUATE THE DANCE FLOOR** CASCADA (ROBBINS) | ■ |
| 13 | 13 | 20 | **I KNOW YOU WANT ME (CALLE OCHO)** PITBULL (ULTRA) | 2 |
| 14 | 14 | 20 | **LOVEGAME** LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) | ■ |
| 15 | 15 | 20 | **GHOSTS 'N STUFF** DEADMAU5 FEAT. ROB SWIRE (MAU5TRAP/ULTRA) | |

## BLUES™

| THIS WEEK | LAST WEEK | WEEKS ON CHT | TITLE / ARTIST (IMPRINT/LABEL) | CERT. |
|---|---|---|---|---|
| 1 | 1 | 7 | #1 6 WKS **BAD TO THE BONE** GEORGE THOROGOOD AND THE DESTROYERS (CAPITOL) | |
| 2 | – | 1 | **JUST YOUR FOOL** CYNDI LAUPER FEAT. CHARLIE MUSSELWHITE (POLSAR/MERCER STREET) | |
| 3 | 3 | 20 | **THE THRILL IS GONE** B.B. KING (GEFFEN/CHRONICLES/UME) | |
| 4 | 5 | 20 | **GOING UP THE COUNTRY** CANNED HEAT (LIBERTY/CAPITOL) | |
| 5 | 4 | 20 | **TEN MILLION SLAVES** OTIS TAYLOR (TELARC BLUES/TELARC) | |
| 6 | 7 | 20 | **BOOM BOOM** JOHN LEE HOOKER (ABC/BLUESWAY/UME) | |
| 7 | 6 | 12 | **LIE TO ME** JONNY LANG (A&M/UME) | |
| 8 | 8 | 20 | **WHAT'D I SAY** RAY CHARLES (NOT LISTED) | |
| 9 | 13 | 20 | **ON THE ROAD AGAIN** CANNED HEAT (LIBERTY/CAPITOL) | |
| 10 | 11 | 20 | **LITTLE WING** STEVIE RAY VAUGHAN AND DOUBLE TROUBLE (EPIC/LEGACY/SONY MUSIC) | |
| 11 | 9 | 9 | **RIGHT PLACE, WRONG TIME** DR. JOHN (ATCO/WARNER STRATEGIC MARKETING) | |
| 12 | 12 | 3 | **MANNISH BOY** MUDDY WATERS (CHESS/GEFFEN/UME) | |
| 13 | 10 | 7 | **I DRINK ALONE** GEORGE THOROGOOD AND THE DESTROYERS (CAPITOL) | |
| 14 | 15 | 15 | **AIN'T NO SUNSHINE WHEN SHE'S GONE** BOBBY BLUE BLAND (MALACO) | |
| 15 | 14 | 6 | **THE HOUSE IS ROCKIN'** STEVIE RAY VAUGHAN & DOUBLE TROUBLE | |

# POP/ADULT/ROCK

Billboard®

AIRPLAY MONITORED BY nielsen BDS

## MAINSTREAM TOP 40™

| THIS WEEK | LAST WEEK | WEEKS ON CHT | TITLE / ARTIST (IMPRINT / PROMOTION LABEL) |
|---|---|---|---|
| 1 | 1 | 14 | #1 2 WKS **BREAK YOUR HEART** TAIO CRUZ FEAT. LUDACRIS (MERCURY/IDJMG) |
| 2 | 2 | 14 | **NOTHIN' ON YOU** B.O.B FEAT. BRUNO MARS (REBELROCK/GRAND HUSTLE/ATLANTIC) |
| 3 | 4 | 8 | **YOUR LOVE IS MY DRUG** KE$HA (KEMOSABE/RCA/RMG) |
| 4 | 7 | 7 | **OMG** USHER FEAT. WILL.I.AM (LAFACE/JLG) |
| 5 | 5 | 17 | **HEY, SOUL SISTER** TRAIN (COLUMBIA) |
| 6 | 3 | 14 | **RUDE BOY** RIHANNA (SRP/DEF JAM/IDJMG) |
| 7 | 8 | 8 | **ALEJANDRO** LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) |
| 8 | 6 | 23 | **IN MY HEAD** JASON DERULO (BELUGA HEIGHTS/WARNER BROS.) |
| 9 | 9 | 24 | **BREAKEVEN** THE SCRIPT (PHONOGENIC/EPIC) |
| 10 | 16 | 4 | **AIRPLANES** B.O.B FEAT. HAYLEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC) |
| 11 | 14 | 12 | **BULLETPROOF** LA ROUX (BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE) |
| 12 | 23 | 2 | GREATEST GAINER **CALIFORNIA GURLS** KATY PERRY FEAT. SNOOP DOGG (CAPITOL) |
| 13 | 13 | 11 | **YOUNG FOREVER** JAY-Z + MR. HUDSON (ROC NATION) |
| 14 | 10 | 18 | **NEED YOU NOW** LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL) |
| 15 | 17 | 8 | **BILLIONAIRE** TRAVIE MCCOY FEAT. BRUNO MARS (DECAYDANCE/FUELED BY RAMEN/RRP) |
| 16 | 18 | 5 | **ROCK THAT BODY** THE BLACK EYED PEAS (INTERSCOPE) |
| 17 | 11 | 25 | **TELEPHONE** LADY GAGA FEAT. BEYONCE (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) |
| 18 | 15 | 24 | **CARRY OUT** TIMBALAND FEAT. JUSTIN TIMBERLAKE (MOSLEY/BLACKGROUND/INTERSCOPE) |
| 19 | 19 | 10 | **EENIE MEENIE** SEAN KINGSTON & JUSTIN BIEBER (BELUGA HEIGHTS/EPIC) |
| 20 | 12 | 17 | **NATURALLY** SELENA GOMEZ & THE SCENE (HOLLYWOOD) |
| 21 | 21 | 12 | **I MADE IT (CASH MONEY HEROES)** KEVIN RUDOLF (CASH MONEY/UNIVERSAL REPUBLIC) |
| 22 | 25 | 6 | **IMPOSSIBLE** SHONTELLE (SRP/SRC/UNIVERSAL MOTOWN) |
| 23 | 24 | 6 | **HAVEN'T MET YOU YET** MICHAEL BUBLE (143/REPRISE) |
| 24 | 28 | 6 | **THIS AFTERNOON** NICKELBACK (ROADRUNNER/RRP) |
| 25 | 30 | 10 | **IF WE EVER MEET AGAIN** TIMBALAND FEAT. KATY PERRY (MOSLEY/BLACKGROUND/INTERSCOPE) |
| 26 | 33 | 4 | **SOMEBODY TO LOVE** JUSTIN BIEBER (SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG) |
| 27 | 34 | 4 | **COOLER THAN ME** MIKE POSNER (J/RMG) |
| 28 | 35 | 2 | **CAN'T BE TAMED** MILEY CYRUS (HOLLYWOOD) |
| 29 | 26 | 16 | **HALFWAY GONE** LIFEHOUSE (GEFFEN/INTERSCOPE) |
| 30 | 32 | 4 | **WINNER** JAMIE FOXX FEAT. JUSTIN TIMBERLAKE & T.I. (J/RMG) |
| 31 | 29 | 18 | **BEDROCK** YOUNG MONEY FEAT. LLOYD (CASH MONEY/UNIVERSAL MOTOWN) |
| 32 | 31 | 15 | **SAY AAH** TREY SONGZ FEAT. FABOLOUS (SONG BOOK/ATLANTIC) |
| 33 | 36 | 5 | **HEART HEART HEARTBREAK** BOYS LIKE GIRLS (COLUMBIA) |
| 34 | 37 | 5 | **WE'LL BE A DREAM** WE THE KINGS FEAT. DEMI LOVATO (S-CURVE) |
| 35 | NEW | | **NOT AFRAID** EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE) |
| 36 | 39 | 2 | **GETTIN' OVER YOU** DAVID GUETTA & CHRIS WILLIS (GUM/ASTRALWERKS/CAPITOL) |
| 37 | NEW | | **MY FIRST KISS** 3OH!3 FEAT. KE$HA (PHOTO FINISH/RRP) |
| 38 | 38 | 2 | **THE ONLY EXCEPTION** PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP) |
| 39 | 22 | 7 | **NOT MYSELF TONIGHT** CHRISTINA AGUILERA (RCA/RMG) |
| 40 | 27 | 14 | **SOLO** IYAZ (TIME IS MONEY/BELUGA HEIGHTS/REPRISE) |

Katy Perry's "California Gurls," featuring Snoop Dogg, registers the **Mainstream Top 40** chart's greatest gain in airplay in more than five years, blasting from No. 23 to 12.

The track, being played on all but one of the chart's 133 reporting stations, improves by 2,167 plays to 4,777 in the list's tracking week (May 17-23), an 83% gain. The song's airplay amounts to an average of 36 plays per station in just its second week on the survey.

The song's gain is the format's largest since Eminem's "Just Lose It" logged a 2,740-play rise on the Oct. 16, 2004, chart. That week, the song soared 33-10 as the introduction to the rapper's fifth studio album, "Encore."

Having debuted last week with 2,160 detections, "California Gurls" is the only song since the start of the last decade to notch consecutive weeks of gains of more than 2,000 plays.

## ADULT CONTEMPORARY™

| THIS WEEK | LAST WEEK | WEEKS ON CHT | TITLE / ARTIST (IMPRINT / PROMOTION LABEL) |
|---|---|---|---|
| 1 | 1 | 19 | #1 10 WKS **NEED YOU NOW** LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL) |
| 2 | 2 | 21 | **HEY, SOUL SISTER** TRAIN (COLUMBIA) |
| 3 | 3 | 33 | **ALREADY GONE** KELLY CLARKSON (19/RCA/RMG) |
| 4 | 4 | 42 | **FALLIN' FOR YOU** COLBIE CAILLAT (UNIVERSAL REPUBLIC) |
| 5 | 5 | 38 | **HAVEN'T MET YOU YET** MICHAEL BUBLE (143/REPRISE) |
| 6 | 7 | 34 | **SMILE** UNCLE KRACKER (TOP DOG/ATLANTIC) |
| 7 | 6 | 21 | **SOMEDAY** ROB THOMAS (EMBLEM/ATLANTIC) |
| 8 | 8 | 45 | **YOU BELONG WITH ME** TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC) |
| 9 | 9 | 14 | **LIVE LIKE WE'RE DYING** KRIS ALLEN (19/JIVE/JLG) |
| 10 | 10 | 50 | **NO SURPRISE** DAUGHTRY (19/RCA/RMG) |
| 11 | 11 | 21 | **HEARTBREAK WARFARE** JOHN MAYER (COLUMBIA) |
| 12 | 12 | 10 | **WHATAYA WANT FROM ME** ADAM LAMBERT (19/RCA/RMG) |
| 13 | 15 | 13 | GREATEST GAINER **LIFE AFTER YOU** DAUGHTRY (19/RCA/RMG) |
| 14 | 14 | 26 | **FIREFLIES** OWL CITY (UNIVERSAL REPUBLIC) |
| 15 | 16 | 11 | **BREAKEVEN** THE SCRIPT (PHONOGENIC/EPIC) |
| 16 | 13 | 19 | **FIFTEEN** TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC) |
| 17 | 20 | 9 | **HALFWAY GONE** LIFEHOUSE (GEFFEN/INTERSCOPE) |
| 18 | 19 | 16 | **NEVER GONNA BE ALONE** NICKELBACK (ROADRUNNER/RRP) |
| 19 | 18 | 12 | **WHEN I LOOK AT YOU** MILEY CYRUS (HOLLYWOOD) |
| 20 | 22 | 7 | **BAD ROMANCE** LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) |
| 21 | 23 | 5 | **ALL THE RIGHT MOVES** ONEREPUBLIC (MOSLEY/INTERSCOPE) |
| 22 | 28 | 2 | **LOVING YOU IS EASY** SARAH MCLACHLAN (ARISTA/RMG) |
| 23 | 27 | 5 | **TELEPHONE** LADY GAGA FEAT. BEYONCE (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) |
| 24 | 26 | 17 | **EMPIRE STATE OF MIND (PART II) BROKEN DOWN** ALICIA KEYS (MBK/J/RMG) |
| 25 | 21 | 10 | **TODAY WAS A FAIRYTALE** TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC) |

## ADULT TOP 40™

| THIS WEEK | LAST WEEK | WEEKS ON CHT | TITLE / ARTIST (IMPRINT / PROMOTION LABEL) |
|---|---|---|---|
| 1 | 1 | 37 | #1 2 WKS **BREAKEVEN** THE SCRIPT (PHONOGENIC/EPIC) |
| 2 | 2 | 20 | **NEED YOU NOW** LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL) |
| 3 | 3 | 40 | **HEY, SOUL SISTER** TRAIN (COLUMBIA) |
| 4 | 4 | 21 | **WHATAYA WANT FROM ME** ADAM LAMBERT (19/RCA/RMG) |
| 5 | 5 | 28 | **LIFE AFTER YOU** DAUGHTRY (19/RCA/RMG) |
| 6 | 9 | 16 | **I NEVER TOLD YOU** COLBIE CAILLAT (UNIVERSAL REPUBLIC) |
| 7 | 10 | 10 | **THIS AFTERNOON** NICKELBACK (ROADRUNNER/RRP) |
| 8 | 11 | 31 | **HAVEN'T MET YOU YET** MICHAEL BUBLE (143/REPRISE) |
| 9 | 7 | 30 | **HALFWAY GONE** LIFEHOUSE (GEFFEN/INTERSCOPE) |
| 10 | 8 | 31 | **LIVE LIKE WE'RE DYING** KRIS ALLEN (19/JIVE/JLG) |
| 11 | 12 | 11 | **ALL I EVER WANTED** KELLY CLARKSON (19/RCA/RMG) |
| 12 | 17 | 5 | **HALF OF MY HEART** JOHN MAYER (COLUMBIA) |
| 13 | 14 | 12 | **IN MY HEAD** JASON DERULO (BELUGA HEIGHTS/WARNER BROS.) |
| 14 | 16 | 13 | **TELEPHONE** LADY GAGA FEAT. BEYONCE (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) |
| 15 | 20 | 5 | **MOCKINGBIRD** ROB THOMAS (EMBLEM/ATLANTIC) |
| 16 | 13 | 20 | **ACCORDING TO YOU** ORIANTHI (TAL/GEFFEN/INTERSCOPE) |
| 17 | 19 | 6 | **IF IT'S LOVE** TRAIN (COLUMBIA) |
| 18 | 15 | 17 | **SUPERMAN TONIGHT** BON JOVI (ISLAND/IDJMG) |
| 19 | 18 | 15 | **ALL OR NOTHING** THEORY OF A DEADMAN (604/ROADRUNNER/RRP) |
| 20 | 28 | 2 | GREATEST GAINER **CALIFORNIA GURLS** KATY PERRY FEAT. SNOOP DOGG (CAPITOL) |
| 21 | 21 | 7 | **GLITTER IN THE AIR** PINK (LAFACE/JLG) |
| 22 | 22 | 11 | **BREATHE** RYAN STAR (ATLANTIC/RRP) |
| 23 | 23 | 11 | **SHARK IN THE WATER** V.V. BROWN (CAPITOL) |
| 24 | 25 | 10 | **LIKE YOU DO** ANGEL TAYLOR (AWARE/COLUMBIA) |
| 25 | 26 | 8 | **NOTHIN' ON YOU** B.O.B FEAT. BRUNO MARS (REBELROCK/GRAND HUSTLE/ATLANTIC) |

## ROCK SONGS™

| THIS WEEK | LAST WEEK | WEEKS ON CHT | TITLE / ARTIST (IMPRINT / PROMOTION LABEL) |
|---|---|---|---|
| 1 | 2 | 16 | #1 1 WK **THE GOOD LIFE** THREE DAYS GRACE (JIVE/JLG) |
| 2 | 1 | 10 | **BETWEEN THE LINES** STONE TEMPLE PILOTS (ATLANTIC) |
| 3 | 3 | 15 | **LAY ME DOWN** THE DIRTY HEADS FEAT. ROME (EXECUTIVE) |
| 4 | 5 | 46 | **1901** PHOENIX (LOYAUTE/RED/GLASSNOTE) |
| 5 | 4 | 42 | **UPRISING** MUSE (HELIUM-3/WARNER BROS.) |
| 6 | 6 | 49 | **SAVIOR** RISE AGAINST (DGC/INTERSCOPE) |
| 7 | 12 | 6 | **LET ME HEAR YOU SCREAM** OZZY OSBOURNE (EPIC) |
| 8 | 9 | 15 | **CRYIN' LIKE A BITCH!** GODSMACK (UNIVERSAL REPUBLIC) |
| 9 | 16 | 7 | **THE CROW AND THE BUTTERFLY** SHINEDOWN (ATLANTIC) |
| 10 | 11 | 26 | **ODD ONE** SICK PUPPIES (RMR/VIRGIN/CAPITOL) |
| 11 | 10 | 25 | **YOUR DECISION** ALICE IN CHAINS (VIRGIN/CAPITOL) |
| 12 | 23 | 7 | **IN ONE EAR** CAGE THE ELEPHANT (DSP/JIVE/JLG) |
| 13 | 8 | 20 | **RESISTANCE** MUSE (HELIUM-3/WARNER BROS.) |
| 14 | 13 | 8 | **YOU AND YOUR HEART** JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC) |
| 15 | 17 | 10 | **THIS IS WAR** THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL) |
| 16 | 7 | 40 | **(IF YOU'RE WONDERING IF I WANT YOU TO) I WANT YOU TO** WEEZER (DGC/INTERSCOPE) |
| 17 | 22 | 19 | **SWEET DISPOSITION** THE TEMPER TRAP (LIBERATION/GLASSNOTE/COLUMBIA) |
| 18 | 15 | 41 | **I WILL NOT BOW** BREAKING BENJAMIN (HOLLYWOOD) |
| 19 | 14 | 19 | **GIVE ME A SIGN (FOREVER AND EVER)** BREAKING BENJAMIN (HOLLYWOOD) |
| 20 | 18 | 21 | **MOUNTAIN MAN** CRASH KINGS (CUSTARD/UNIVERSAL MOTOWN) |
| 21 | 20 | 16 | **FEEL LIKE I DO** DROWNING POOL (ELEVEN SEVEN) |
| 22 | 24 | 14 | **THE ROYAL WE** SILVERSUN PICKUPS (DANGERBIRD) |
| 23 | 27 | 8 | **DIAMOND EYES** DEFTONES (REPRISE) |
| 24 | 21 | 20 | **LISZTOMANIA** PHOENIX (LOYAUTE/RED/GLASSNOTE) |
| 25 | 25 | 17 | **THE HIGH ROAD** BROKEN BELLS (COLUMBIA) |
| 26 | 26 | 9 | **STONED** PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE) |
| 27 | HOT SHOT DEBUT | | GREATEST GAINER **NEUTRON STAR COLLISION (LOVE IS FOREVER)** MUSE (SUMMIT/CHOP SHOP/WARNER BROS.) |
| 28 | 28 | 11 | **LETTERS FROM THE SKY** CIVIL TWILIGHT (WIND-UP) |
| 29 | NEW | | **NIGHTMARE** AVENGED SEVENFOLD (HOPELESS/WARNER BROS.) |
| 30 | 31 | 9 | **YOUR BETRAYAL** BULLET FOR MY VALENTINE (JIVE/JLG) |
| 31 | 30 | 6 | **ANIMAL** NEON TREES (MERCURY/IDJMG) |
| 32 | 34 | 3 | **OILDALE (LEAVE ME ALONE)** KORN (ROADRUNNER/RRP) |
| 33 | 38 | 4 | **STUPID GIRL (ONLY IN HOLLYWOOD)** SAVING ABEL (SKIDDCO/VIRGIN/CAPITOL) |
| 34 | 29 | 10 | **UNRAVELING** SEVENDUST (7BROS/ILG) |
| 35 | 33 | 5 | **I WAS A TEENAGE ANARCHIST** AGAINST ME! (SIRE/REPRISE) |
| 36 | 35 | 12 | **KANDI** ONE ESKIMO (SHANGRI-LA) |
| 37 | 40 | 5 | **WILD AND YOUNG** AMERICAN BANG (SIRE/REPRISE) |
| 38 | 37 | 19 | **DRAGONFLY** SHAMAN'S HARVEST (SHAMAN'S HARVEST/TRIBAL) |
| 39 | 39 | 20 | **GOLD GUNS GIRLS** METRIC (METRIC/LAST GANG) |
| 40 | 36 | 7 | **DIE BY THE DROP** THE DEAD WEATHER (THIRD MAN/WARNER BROS.) |
| 41 | 41 | 5 | **HERO** SKILLET (ARDENT/INO/ATLANTIC) |
| 42 | 44 | 3 | **PLUNDERED MY SOUL** THE ROLLING STONES (ROLLING STONES/UME/UNIVERSAL REPUBLIC) |
| 43 | 32 | 14 | **RISE UP** CYPRESS HILL FEAT. TOM MORELLO (PRIORITY/CAPITOL) |
| 44 | 42 | 19 | **HEARTBREAK WARFARE** JOHN MAYER (COLUMBIA) |
| 45 | NEW | | **LAST OF THE AMERICAN GIRLS** GREEN DAY (REPRISE) |
| 46 | NEW | | **HERE WE ARE JUGGERNAUT** COHEED AND CAMBRIA (COLUMBIA) |
| 47 | 45 | 4 | **HOME** EDWARD SHARPE & THE MAGNETIC ZEROES (FAIRFAX/VAGRANT/UNIVERSAL REPUBLIC) |
| 48 | 43 | 7 | **BY THE SWORD** SLASH FEAT. ANDREW STOCKDALE (DIK HAYD/CAPITOL) |
| 49 | NEW | | **BREAKEVEN** THE SCRIPT (PHONOGENIC/EPIC) |
| 50 | NEW | | **AMONGST THE WAVES** PEARL JAM (MONKEYWRENCH) |

Muse's "Neutron Star Collision (Love Is Forever)" bounds onto the **Alternative** and **Rock Songs** charts at Nos. 22 and 27, respectively, starting on the latter list with 3.8 million in audience. The song previews the soundtrack to "The Twilight Saga: Eclipse," due June 8.

## ALTERNATIVE™

| THIS WEEK | LAST WEEK | WEEKS ON CHT | TITLE / ARTIST (IMPRINT / PROMOTION LABEL) |
|---|---|---|---|
| 1 | 1 | 15 | #1 4 WKS **LAY ME DOWN** THE DIRTY HEADS FEAT. ROME (EXECUTIVE) |
| 2 | 5 | 11 | **THIS IS WAR** THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL) |
| 3 | 2 | 10 | **BETWEEN THE LINES** STONE TEMPLE PILOTS (ATLANTIC) |
| 4 | 3 | 23 | **RESISTANCE** MUSE (HELIUM-3/WARNER BROS.) |
| 5 | 6 | 14 | **THE GOOD LIFE** THREE DAYS GRACE (JIVE/JLG) |
| 6 | 7 | 17 | **THE ROYAL WE** SILVERSUN PICKUPS (DANGERBIRD) |
| 7 | 9 | 46 | **1901** PHOENIX (LOYAUTE/RED/GLASSNOTE) |
| 8 | 8 | 49 | **SAVIOR** RISE AGAINST (DGC/INTERSCOPE) |
| 9 | 13 | 7 | **IN ONE EAR** CAGE THE ELEPHANT (DSP/JIVE/JLG) |
| 10 | 4 | 42 | **UPRISING** MUSE (HELIUM-3/WARNER BROS.) |
| 11 | 11 | 21 | **SWEET DISPOSITION** THE TEMPER TRAP (LIBERATION/GLASSNOTE/COLUMBIA) |
| 12 | 10 | 28 | **MOUNTAIN MAN** CRASH KINGS (CUSTARD/UNIVERSAL MOTOWN) |
| 13 | 14 | 15 | **ANIMAL** NEON TREES (MERCURY/IDJMG) |
| 14 | 12 | 19 | **LISZTOMANIA** PHOENIX (LOYAUTE/RED/GLASSNOTE) |
| 15 | 17 | 13 | **LETTERS FROM THE SKY** CIVIL TWILIGHT (WIND-UP) |
| 16 | 16 | 7 | **YOU AND YOUR HEART** JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC) |
| 17 | 15 | 19 | **GIVE ME A SIGN (FOREVER AND EVER)** BREAKING BENJAMIN (HOLLYWOOD) |
| 18 | 18 | 9 | **DIAMOND EYES** DEFTONES (REPRISE) |
| 19 | 19 | 16 | **THE HIGH ROAD** BROKEN BELLS (COLUMBIA) |
| 20 | 21 | 6 | **THE CROW AND THE BUTTERFLY** SHINEDOWN (ATLANTIC) |
| 21 | 22 | 5 | **I WAS A TEENAGE ANARCHIST** AGAINST ME! (SIRE/REPRISE) |
| 22 | NEW | | GREATEST GAINER **NEUTRON STAR COLLISION (LOVE IS FOREVER)** MUSE (SUMMIT/CHOP SHOP/WARNER BROS.) |
| 23 | 20 | 8 | **DIE BY THE DROP** THE DEAD WEATHER (THIRD MAN/WARNER BROS.) |
| 24 | 24 | 4 | **YEAH YEAH YEAH** NEW POLITICS (RCA/RMG) |
| 25 | 26 | 5 | **WILD AND YOUNG** AMERICAN BANG (SIRE/REPRISE) |

## TRIPLE A™

| THIS WEEK | LAST WEEK | WEEKS ON CHT | TITLE / ARTIST (IMPRINT / PROMOTION LABEL) |
|---|---|---|---|
| 1 | 1 | 8 | #1 4 WKS **YOU AND YOUR HEART** JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC) |
| 2 | 2 | 24 | **KANDI** ONE ESKIMO (SHANGRI-LA) |
| 3 | 3 | 16 | **THE HIGH ROAD** BROKEN BELLS (COLUMBIA) |
| 4 | 5 | 31 | **JUST BREATHE** PEARL JAM (MONKEYWRENCH) |
| 5 | 4 | 24 | **HEARTBREAK WARFARE** JOHN MAYER (COLUMBIA) |
| 6 | 6 | 34 | **JUST SAY YES** SNOW PATROL (POLYDOR/FICTION/GEFFEN/INTERSCOPE) |
| 7 | 14 | 4 | **LOVING YOU IS EASY** SARAH MCLACHLAN (ARISTA/RMG) |
| 8 | 8 | 28 | **YOU AND ME** DAVE MATTHEWS BAND (BAMA RAGS/RCA/RMG) |
| 9 | 21 | 2 | GREATEST GAINER **I SHOULD HAVE KNOWN IT** TOM PETTY AND THE HEARTBREAKERS (REPRISE) |
| 10 | 17 | 5 | **PLUNDERED MY SOUL** THE ROLLING STONES (ROLLING STONES/UME/UNIVERSAL REPUBLIC) |
| 11 | 12 | 6 | **TAKE EVERYTHING** GREG LASWELL (VANGUARD) |
| 12 | 11 | 23 | **1901** PHOENIX (LOYAUTE/RED/GLASSNOTE) |
| 13 | 7 | 14 | **SONG AWAY** HOCKEY (CAPITOL) |
| 14 | 10 | 12 | **NEW MORNING** ALPHA REV (FLYER/HOLLYWOOD) |
| 15 | 9 | 11 | **ONE WAY ROAD** JOHN BUTLER TRIO (JARRAH/ATO) |
| 16 | 13 | 11 | **THE OUTSIDERS** NEEDTOBREATHE (ATLANTIC) |
| 17 | 19 | 10 | **BREAKEVEN** THE SCRIPT (PHONOGENIC/EPIC) |
| 18 | 16 | 12 | **HOME** EDWARD SHARPE & THE MAGNETIC ZEROES (FAIRFAX/VAGRANT/UNIVERSAL REPUBLIC) |
| 19 | 15 | 14 | **IT'S GONNA BE** NORAH JONES (BLUE NOTE/CAPITOL) |
| 20 | 20 | 6 | **STOP FOR A MINUTE** KEANE & K'NAAN (CHERRYTREE/INTERSCOPE) |
| 21 | 18 | 20 | **STELLA THE ARTIST** DAVID GRAY (MERCER STREET/DOWNTOWN) |
| 22 | 22 | 3 | **TINY LIGHT** GRACE POTTER AND THE NOCTURNALS (RAGGED COMPANY/HOLLYWOOD) |
| 23 | NEW | | **THE SOUND OF SUNSHINE** MICHAEL FRANTI & SPEARHEAD (BOO BOO WAX/CAPITOL) |
| 24 | NEW | | **HALF OF MY HEART** JOHN MAYER (COLUMBIA) |
| 25 | NEW | | **HEAD FULL OF DOUBT** THE AVETT BROTHERS (AMERICAN/COLUMBIA) |

**MAINSTREAM TOP 40, ADULT CONTEMPORARY, ADULT TOP 40:** 133, 87 and 86 stations, respectively, are electronically monitored 24 hours a day, 7 days a week. **ROCK SONGS:** 182 all-format rock stations, including 57 **ALTERNATIVE** and 28 **TRIPLE A** panelists are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboardbiz for rules and explanations.

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